

NOVEMBER 2013

the Hummer

free

Arts,
Entertainment
& Ideas



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Jackie Seaton, 1945-2013

On October 17, the Ottawa Valley arts community lost a talented potter, and the wider community lost a vibrant and dynamic social justice activist, when Jackie Seaton passed away at home after undergoing two years of treatment for multiple myeloma.

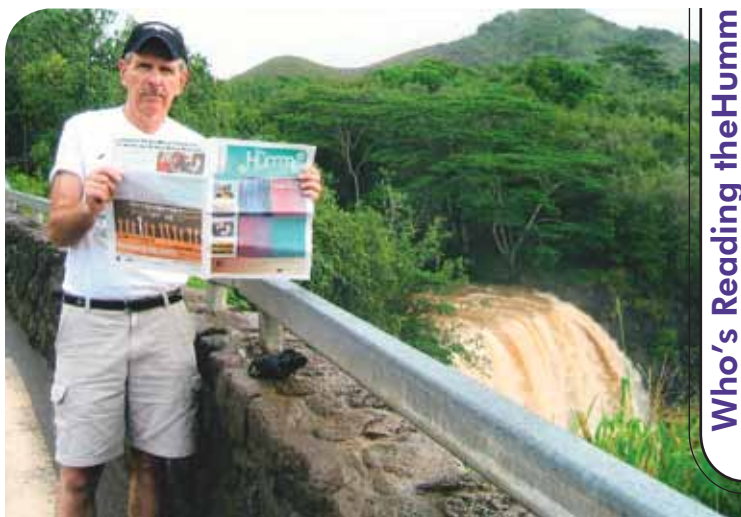
Jackie has graced the pages of theHumm numerous times since we first profiled him in March of 2004. His ongoing commitment to the issues of hunger and poverty manifested itself in his Empty Bowls campaign, which has raised more than \$150,000 since it began in 2002. More than 7,500 handmade bowls, created by Jackie and other area potters and students, have been exchanged for donations that have provided sustainable funding to three local food security programs: Food For Thought (a school breakfast program), the YAK Youth Centre daily suppers, and the Perth and District Food Bank.

Once he received his diagnosis of multiple myeloma, Jackie began raising funds and awareness of that condition with the same positive energy and vigour that he had always applied to Empty Bowls. He informed family, friends, and supporters through his blog, and back in September of 2012 he organized the creation and premiere of an original composition called the *Myeloma March*. Composed by his friend Jack Hurd and performed by the Perth Citizen's Band, it was presented as part of a fundraising concert designed by Jackie "as a vehicle for raising awareness about a relatively unknown disease". Jackie was also a proud member of the Multiple Myeloma M-Moving Together Toward the Cure team, which raises funds for research at the Princess Margaret Hospital.

On a personal level, Jackie enthusiastically welcomed theHumm to Perth — always greeting us with a warm smile, and regularly connecting us to area events related to the arts and social justice. We have learned a lot from Jackie both in person and from his blog, and we will miss him.

On Sunday, November 3 at 2PM, folks will gather in Perth to remember Jackie at Code's Mill (17 Wilson St. East). As that is fairly early in the month, if you miss that opportunity, please consider making a donation to Empty Bowls. Cheques should be made out to "Empty Bowls, Perth" and please write "Remembering Jackie" on the front of the cheque in the memo section. The mailing address is: Empty Bowls, c/o Riverguild Fine Crafts, 51 Gore Street East, Perth ON, K7H 1H6. For more information, please contact Joe Hansgen <hanwood@live.com> or visit <emptybowls.ca>.

To support multiple myeloma research, please consider contributing to the work that is underway at the Princess Margaret Hospital. You can call 416-946-6560 to make a donation or send a cheque payable to the Princess Margaret Cancer Foundation. Please write "Bloom Chair" on the front of the cheque in the memo section. The mailing address is: Princess Margaret Cancer Foundation, 610 University Avenue, Toronto, ON, M5G 2M9.



theHumm goes all the way across the US of A!

(above) In March of 2011 Heather Baker sent in this shot of Doug Caldwell taking a break from their study of the flora and fauna of the garden island of Kauai Hawaiian atoll to browse theHumm at the spectacular Wailoa Falls.

(below) Jim Reicker, S. Elizabeth Reicker and Sandra Wright took theHumm all the way from Ottawa to the Portage Glacier near Anchorage, Alaska.



ARTBEAT

by Bill Buttle



"NOW where we gonna hide our broccoli and spinach??"

Hummable Thought

**Do you remember?
that time and light are kinds**

**of love, and love
is no less practical
than a coffee grinder**

or a safe spare tire?

— from *The Word*, by Tony Hoagland



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theHumm is a monthly arts, entertainment and ideas newspaper delivered free to businesses and visitor attractions in Almonte, Perth, Carleton Place, Westport, Pakenham, Carp, Arnprior, Smiths Falls, Burnstown, White Lake, Renfrew, Balderson, and Ottawa. Our mandate is to connect and promote people and events in the small towns and rural communities of the Ottawa Valley — where the arts flourish and entertaining characters run amok!

Submissions
By email or on disk.

Deadline for ads & content: the 20th of the month prior to publication

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Thanks this month to:



Teresa Wingar — Good-Better-Best Pottery

Teresa Wingar does not wing it. She is highly trained and totally prepared. It seems unlikely that she acquired her implicit credo from my mother, but she pots by it: “Good, better, best; never let it rest, until your good is better and your better best.”

by Sally Hansen

Wingar’s functional slip-trailed stoneware pottery is so exquisitely, intricately, precisely decorated that I have trouble comprehending when she tells me that she executes her designs freehand — with little squeeze bottles filled with liquid clay — on curved, curing clay surfaces.

Each piece is hand thrown on her potter’s wheel. After it has firmed to a “leather hard” stage, she carefully trims and then decorates it by brushing or applying the slip through a very fine nozzle. Making her own glazes and slips allows Teresa to produce unique colours for her signature designs. Once decorated and dry, each pot is bisque-fired to 1000°C, in preparation for it to be glazed. It is then dipped in an ochre-coloured glaze and fired again, this time to 1200°C to melt the glaze.

Teresa creates a wonderful aesthetic through her choice of media. She adapted the age-old technique of clay slip-trailing to stoneware because it is a clay that, when fired to maturity, becomes a sturdy, chip-resistant material ideal for use in cooking, baking, serving and in the garden. Wingar’s highly functional pieces are meant to be used because of their durability. They are a delight to use because of their beauty and thoughtful ergonomic design.

The intrinsic instability of her liquid clay slip decorating material both balances and highlights the perfection of her thrown stoneware pieces. The satisfying texture and fluctuating fluidity of her raised symmetrical designs makes each piece so much more exciting and treasured than one formed by machined replication. Each piece is an eye-catching testament to the skill she has honed over the years.

Never Let It Rest

Wingar’s exceptional workmanship is hard-earned and has won her a faithful following of clients who collect her pieces. Each year she creates a new design while conscientiously maintaining an “open

stock” of former designs for collectors who show up regularly to add to their existing sets.

When I comment on the extraordinary amount of work she does to ensure each piece is lavishly and thoroughly decorated, including bottoms and hard-to-reach places like inside rims, her response catches me completely off guard: “I’m really happy that people love my work. I strive very hard to make my pieces worth gasping for.”

Until Your Good is Better

Born in Hampshire County in Southern England, Teresa grew up in a village where she loved to play with the sticky clay in the family garden. Her mother had been a textile artist; Teresa thought she would follow in her footsteps or become a musician, until an



art teacher discovered her aptitude for pottery. The teacher encouraged Teresa to attend Hill College, an all girls’ school with an excellent reputation for teaching Art and Ceramics. Teresa’s reluctance to forego a co-ed environment was quickly overcome by her love of the training, and she continued at the Southampton College of Art. When I comment about how surprisingly light even her largest pieces are, she tells me she remembers instructors slicing pots in half to ensure absolute uniformity of thickness throughout.

During her apprenticeship with a local potter, she gained marketing and business experience. She established her own studio in 1982, in a former undertaker’s carriage house. When her husband, Simon Wingar, accepted a job offer from Northern Telecom in Nepean in 1988, the couple first settled in Kanata. They started searching for a country home soon af-



ter, and eventually stopped at a “For Sale” sign on a four-acre plot on Diamondview Rd. in Kinburn. Teresa continued her potting in her Kanata basement, supplying functional pieces to gift shops, until they were able to move to their “new old house” in 1998.

When Carp resident Hildegard Anderson’s dream of a prairie-style farmers’ market became a reality in January of 1990, Teresa bought a portable table and began selling her pottery at the Carp Farmers’ Market each summer Saturday. On December 6 and 7 she will be among the 70 vendors at the 24th edition of their Christmas Market <carpfarmersmarket.com>.

And Your Better Best

Her commercial successes at the Carp Farmers’ Market and elsewhere, along with the encouragement of other artisans, led her to experiment ever further with her slipware decorations. Her work is strongly influenced by 17th, 18th and 19th century English designs, ranging from Thomas Toft’s slipware to William Morris’s wallpaper designs and Liberty fabric prints. As an aside, I discovered that in 2010 a Staffordshire slipware dish by William Talor, circa 1680–85, sold for \$86,867 Cdn. at a Bonhams auction. Encyclopedia Britannica’s website reports, “Dotted and trailed slip decoration was probably never so well executed as in 17th-century England... The technique demanded great dexterity and control...”

Wingar cites two specific events as the catalysts for elevating her slipware to its current artistic level. The first was building her own studio and expanding it to include a display area and a separate kiln room. The second was her invitation to join the juried ceramic art group known as “260 Fingers.” Wingar was invited to join in 2006, the year after it was formed. She is the eighth of the 26 ceramic artists comprising this group that theHumm has featured. Their annual exhibition and sale will take place at the Glebe Community Centre at 690 Lyon Street (at Third Avenue) in Ottawa on November 8–10 <260fingers.ca>. It is a prime destination for lovers of ceramic art.

Another wonderful opportunity to see the fine art of Teresa Wingar and many other local artists exists because of the unflagging efforts of two of the organizers of 260 Fingers. Last April, Chandler Swain and Richard Skrobecki opened General Fine Craft, Art & Design at 63 Mill Street in Almonte (generalfinecraft.com, 461–3463).

On November 23 and 24 you can see for yourself why Teresa Wingar’s home studio at 3181 Diamondview Rd. in Kinburn inspires her to continue her quest to do her best. It is Studio 11 on the biannual Red Trillium Studio Tour (redtrilliumst.com, 839–2793). Please contact her at 839–3867 or by email at <twingarpottery@aol.com> to schedule an appointment to visit her studio at other times.

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WHO Teresa Wingar

·THE·HUMM·

WHAT Slip-trailed stoneware pottery

WHERE Studio and Gallery at 3181 Diamondview Rd., Kinburn, <teresawingar.com>, 839-3867 <twingarpottery@aol.com>; General Fine Craft, Art & Design, 63 Mill St., Almonte, <generalfinecraft.com>, 461-3463

WHEN Nov. 8-10, 260 Fingers, Glebe Community Centre <260fingers.ca>; Nov. 23-24, Red Trillium Studio Tour <redtrilliumst.com>; Dec. 6-7, Carp Christmas Market <carpfarmersmarket.com>.

WHY "I love to combine beauty and functionality; pottery is the thing I do best."

·ARTIST·TRADING·CARD·

Studio Theatre Wants to Tell You a Story and Sing You a Song

Tell me a story. Sing me a song.

It's a request as old as humankind itself. Primitive people told stories of the hunt and left a record of those stories on cave walls. Medieval minstrels made a living wandering the countryside singing their stories of love and loss. We still tell our children stories and sing them lullabies at bedtime. There is a special personal connection between the listener and the singer/storyteller. Yet in this age of cyber communication, this wonderful tradition tends to get lost. Our stories and songs come through the TV, an iPad or maybe a pair of earbuds.

In Perth, the Studio Theatre is working to bring back the tradition of story and song, through live performance. "Life is all about using our voices to communicate with one another," says Sue Tennant, "and theatre has been used to inform and entertain audiences for many years through words and song."

So Studio Theatre in Perth and Kelly's Flowers are pleased to offer you "Voices" — an afternoon to sit back, relax and let your senses be entertained. On Sunday, November 10, at 3PM, award-winning novelist Tim

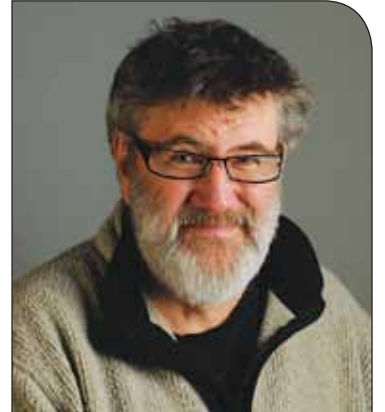
Wynne-Jones and singer Jenny Whiteley will take you on a journey of life as they have seen it.

Tim Wynne-Jones will be reading from and discussing *Blink & Caution*, his most recent award-winning novel. Thriller, crime novel, and social commentary — it is a story charged with tension and suspense in which two compelling characters are caught up in a dangerous blackmail scheme. Tim is also the author of many novels for children, young adults and adults.

A proud recipient of the esteemed Governor General's award, Tim is currently the writer in residence at Queen's University. He lives with his wife Amanda Lewis in Brooke Valley, a short distance from Perth, on 76 acres of scrubby swampland. They have three grown children. He is also a musician who loves rock and roll and getting together with his favourite local bandmates from The Usual Suspects.

Jenny Whiteley is a gifted singer whose lyrics capture the soul of real-life experiences. Her evocative self-titled debut album won the Juno Award for Best Roots and Traditional Recording: Solo, in March 2001. She is the daughter of renowned blues musician Chris Whiteley.

Being a prodigy of a musical family, her destiny was determined long ago, and her peers have recently recognized Jenny's incredible voice. Prairie Oyster invited her to sing on their re-released *Man in the Moon*, a song written by Jenny's father Chris. She also sings background vocals on Sarah Harmer's hit song *Base-*



Hear the *Voices* of Tim Wynne-Jones and Jenny Whiteley on November 10 in Perth

ment Apartment. She has been awarded showcase opportunities at a number of exclusive North American festivals, including the Ontario Council of Folk Festivals, the North American Folk Alliance, and South by Southwest Music Festival and Conference. She lives with her husband Joey Wright and their daughters in nearby Maberly.

So on Sunday, November 10 at 3PM, switch off your TV, leave your iPad at home, come sit in the intimate dark comfort of the Studio Theatre, and let Tim and Jenny tell you a story and sing you a song. And don't forget, even if you have a mobility issue, Studio Theatre is now fully accessible.

Tickets for this event are available Kelly's Flowers, 63 Gore Street East in Perth (267-7065), for \$20, payable by cash, debit, or credit card. They will also be available at the Studio Theatre box office the day of the performance (cash only). For further information, call the Studio Theatre box office at 267-7469 or visit <studiotheatreperth.com>.



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Valley Players' Marion Bridge

The Valley Players are proud to present *Marion Bridge*, a Canadian masterpiece by playwright Daniel MacIvor. *Marion Bridge* is an intimate story about three sisters who reunite at their family home on Cape Breton Island, to care for their sick mother.

In a nutshell, Agnes (Catherine Clark), Theresa (Tracy Julian) and Louise (Jennifer Pfitzer) are three sisters with distinct personalities who must cope with caring for their mother as they reunite for the first time in many years. The show is both moving and funny. It explores childhood bonds, familial relationships, memories, paradigm shifts and more. I recently sat down with director Kim Curran to talk about the upcoming show.

Humm: What has been your biggest challenge in directing this play?

Kim: The play is the three sisters. The actresses needed to grow into these parts and become sisters. The challenge for me was to provide time that allowed Catherine, Jennifer and Tracy to build that sisterly bond. As the rehearsals progressed, I could see each sister come to life as an individual, and then slowly they would begin to understand the emotions of the other sisters, which then would add another layer onto their character. The constant exploring, learning and shared process have built very complex

characters, which is what the play demands.

I understand that the play takes place almost entirely in the family's kitchen. How do you, as a director, help keep the interaction interesting?

Life has its ups and downs — so must the play. The tempo of the play must vary as well as its emotional journey. The playwright has provided us with situations where the characters are introduced at their most vulnerable time, and we share their sadness and joy. We will feel when they are threatened, we will respect their decisions, we will empathize with their sadness, and we will laugh with them and share their joy.



The Valley Players of Almonte present *Marion Bridge*, starring Jennifer Pfitzer, Tracy Julian and Catherine Clark

As a director, I needed to ensure that this journey was faithful to the play. If I have done my part, this play should be very interesting.

Is Marion Bridge a character-driven play?

Yes. The author decided to construct the play around three sisters. Due to this, it's the words and feelings which are expressed by the sisters that make this play so memorable. Although you never see or hear the girls' mother, she is the fourth character, and critical to the plot.

If you were allowed only one word to describe the play, what would it be?

Reconciliation.

Marion Bridge is set on Cape Breton Island. Is the location important, or could this story happen anywhere?

The playwright is from Nova Scotia, so he wrote the play in the context of Nova Scotia with its familiar use of Nova Scotia phrasing and rhythm to the language. In addition, the play is set within the geographical layout of Cape Breton; therefore, the play is centered in Sydney, with *Marion Bridge* being an important location, with meaning for the family. The playwright could have selected another location, but Cape Breton provides a beautiful backdrop to the storyline.

You're also going to have a local choir, The Valley Voices, perform on show nights. What is the thinking there?

We had decided to introduce the play with the *Song of the Mira*. The Valley Voices were informed

of it and volunteered to sing it for us. They had previously sung it and rehearsed it, so they were more than eager to perform it for us.

I hear that The Valley Players plan to donate the proceeds from their 50-50 draws at performances to a local charity. Is there a special reason that you chose the Hub Hospice?

The Valley Players is a non-profit organization which looks to assist other local efforts. In the past, we have donated funds to organizations such as the Mississippi Valley Textile Museum, the Almonte General Hospital Auxiliary, the Lanark County Food Bank, The Hub, and the Mills Community Support Corporation. This year, we decided that the Hub Hospice should be our focus, since it is a new service for our community and brings much needed palliative care.

What do you want the audience to take away with them?

I'd like the audience to leave thinking that they have seen a great Valley Players production. The performances by Catherine, Tracy and Jennifer are outstanding. In addition, I hope that we have left a lasting impression, a moment that touched them, or brought them back to a memory of a similar experience.

So, come out and see *Marion Bridge* this month. Shows are November 15, 16, 21, 22 and 23 at 8PM, plus there is a Sunday matinee on the 17th at 2PM. Tickets are \$20 each and you can pick them up at Mill Street Books (256-9090) and at the door.

— *Humm* special correspondent, Vanna Seeitt

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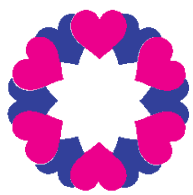
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Saturday, November 16

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Almonte Library

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For information, please email annemas@sympatico.ca.



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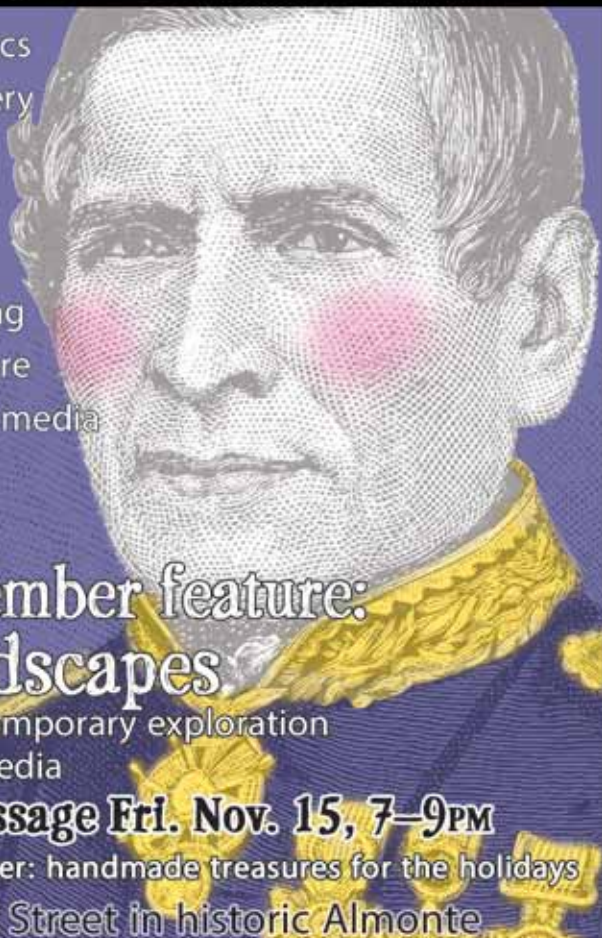


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December: handmade treasures for the holidays

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The Mudds Welcome Christmas With A Humbug

Word has it that the venerable Charles Dickens (may he rest in peace) has been haunting Mudds member Laurel Tye for well over a year now. In an effort to assuage his haunting, she has gathered together a talented group to help her stage none other than Dickens' famous story *A Christmas Carol* — or in this case, *Humbug!*

Laurel Tye is artistic director for this production, and this is her first time in this role. She will be joined by a chorus of carollers under the direction of musical director Kristine MacLaren, and accompanied by Peter Brown on piano with his band.

Musical selections for *Humbug* include *I Want It All*, *Money Can't Buy You Love*, *Chain Gang*, *Fly Like an Eagle*, *We Are Family*, *Time Warp*, *No One Mourns the Wicked*, *The Gift to be Simple* and, of course, some Christmas carols to help usher in the Christmas season, such as *Joy to the World* and *Sing We Now of Christmas*.

I must caution you that this version of *A Christmas Carol* is most unique, as not only has Mr. Scrooge transported himself from the realm of the 1800s and brought us into the 20th century — the '60s and '70s to be exact — but the cast of original characters has been slightly augmented with amusingly... shall we say, psychedelic actors. Since no panto is complete without a dame, this show has not one dame, but two — Mrs. Slapan (played by Brian McManus) and Mrs. Tickle (played by Laurie Dickson), the bumbling ladies from H.E.L.L. (Home for the Elderly Ladies League). The topsyturvy world of pantos has the lead roles of Scrooge and Dickens being played by female actors in this version. Meredith Millman has taken on the role of Scrooge, while Trish Smith narrates the story as Charles Dickens. Along with the Cratchet family, the ghosts of Christmas past, present and future, the people Scrooge interacts with throughout his life and the townspeople, it's sure to be a crowd-pleasing performance for all who attend.



Looking for some holiday fare that's perfect for the whole family? Look no further than the Mudds' panto *Humbug!* — a twisted take on the Christmas classic by Dickens...

Join Tiny Tim, Scrooge, Marley, Fezziwig, Belle and the rest of the cast for a beyond-the-grave story that will get you into the Christmas spirit with laughter and tears, singing and dancing.

Performances will be at the Carleton Place Town Hall. Evening performances, at 7:30PM, are November 29 and 30, and December 6 and 7. Matinée performances, at 2PM, are Sunday, December 1 and Saturday, December 7. Tickets for evening performances are \$20, while matinee tickets are \$15, and you can buy them in advance at the Carleton Place Chamber of Commerce Visitor Centre (132 Coleman Street, 257-1976). For more information, visit mississippimudds.ca.

— Doris Ohlmann

Presents from PPAC

Jesse Peters' musical sincerity draws in anyone willing to let go and come along for the ride, and the Perth Performing Arts Committee (PPAC) invites you to do just that on November 15 at 7:30PM. Textures that honour great influences such as Frank Sinatra and Tony Bennett are fused into the modern sound that Jesse creates every time he sits in front of a piano and microphone. Blessed with a natural ability to convey both brilliant musicality and true emotion with his voice, Jesse has also become one of Canada's most recognizable jazz pianists. The combination of these two talents creates a recipe for excitement, exploration, and interac-

tion that has left audiences across North America standing in the aisles and yelling for more.

If you're looking for a wonderful early Christmas present, PPAC will be bringing the musical *Leahy* family to town on December 15 for a special performance starting at 2PM. And for something to put under the tree, why not grab some tickets to *Lorne Elliott* on March 31, or *Quartango* on April 11!

PPAC shows take place at the Mason Theatre at Perth & District Collegiate Institute. Tickets are now available from Tickets Please — visit ticketsplease.ca, call 485-6434, or drop in at Jo's Clothes, 39 Foster Street in Perth.

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Champions For Kids Fundraising Concert

Since its inception in 2008, Champions For Kids (C4K) has raised close to \$70,000, which has been used to benefit children throughout Eastern Ontario. C4K is a charity with sensitivity, whose mandate is to help level the playing field for children of struggling families. The foundation offers a helping hand to meet children's various medical needs and to give kids the opportunity to participate in sporting events, the arts, and other fun activities outside of school hours. C4K helps kids enjoy the dance and get back in the game. Your contribution helps connect children to their dreams.

Last year two very successful concerts were presented in Carleton Place and Almonte, which contributed a substantial amount of money to C4K. This year, organizers have decided to combine their efforts into one large concert entitled **So Many Gifts**.

The concert will take place on Sunday, December 1, from

2-4PM at Almonte and District High School, and will feature the combined talents of Beckwith, Caldwell, Arklan, Naismith, R. Tait McKenzie and Pakenham Public Schools, as well as Almonte and Carleton Place High Schools. Tickets are \$10 for adults, \$5 for children, and \$25 for families.



Singer/songwriter Brea Lawrenson will perform two new songs at the **So Many Gifts** concert on December 1, which will also feature talented students from area schools

One performer who is delighted to be coming to share her talents at this event is local singing sensation Brea Lawrenson <brealawrenson.com>. A graduate of Carleton Place High School, Brea began singing at the age of twelve and recorded her first album at fifteen. These days she is getting quite a bit of commercial airplay across the country, and can be heard at numerous fairs and music festivals throughout the area. The Upper Canada District School Board feels that Brea is a perfect choice as spokesperson for C4K because she has already travelled across Canada with the Red Cross, speaking to kids about issues like bullying and the importance of having a healthy outlet in their lives. Several of Brea's songs deal with those issues, and she is always open to speaking to younger students about challenges that they face. Brea will be performing two new songs at the concert on December 1.

The event will also include a silent auction, opening at 1PM and running until after the show, as well as refreshment stands and a superb concert full of talent and entertainment, provided by UCDSB students from Kindergarten to Grade 12.

This year Bruce Monteith is coordinating the event and will be recruiting members for both the planning committee and cast. If you have a particular talent you would like to share, or if you are willing to help behind the scenes, please contact Bruce at 259-3346 or <brucemonteith@hotmail.ca>, or contact trustee Anne McRae at 285-9885 or <anne.mcrae@ucdsb.on.ca>. Please feel free to leave a message.

If you want a warm fuzzy feeling over the holiday season and want to touch the lives of many, please consider purchasing a ticket, donating a door prize or making a financial contribution, no matter how large or small, to Champions for Kids. All funds raised will help to level the playing field and allow children to engage in meaningful activities that create life-long memories.

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Nov. 2, 8, 16, 30 **Head Over Heels**, with Kevin Head & Miss V (vocal guitar duo), 6-9

Sat. Nov. 9 **Crooked Wood** (Celtic/East Coast Folk) 8-11

Fri. Nov. 15 Blues on the Rideau presents **The 24th Street Wailers** (Toronto), 7-11, \$60/person Buffet, Show and Charity, Reservations Only

Wed. Nov. 20 **Westport Christmas Fashion Show**, Lunch & Show, 12-2PM, \$25, \$5/ticket to Westport Food Bank

Sat. Nov. 23 **25th Anniversary of The Cove Celebration**, Music, Party, Memories! 6PM

Tue. Nov. 26 **Closson Chase Wine Dinner** (Prince Edward County), 4 Course Meal with wine pairings, 6-9, \$75

Sat. Nov. 30 **Santa Claus Parade Matinée** with **Henry Norwood & Friends**, 1-4, Free



The Hub's Putting on the Glitz!

The Hub is throwing a party — and you're invited! Grab your blingiest outfit, and mark your calendars for Friday, November 29, when the Hub is "Putting on the Glitz" at the Almonte Civitan Club from 7-10PM. This gala evening will feature local youth performers, a karaoke-free singalong, and a fabulous silent auction of art and Christmas treasures. Delicious hors d'oeuvres and a selection of handmade desserts will also be served. Tickets, \$15, are available at the Hub. Proceeds will serve both the old and young in the community: they will be divided between the Hub Hospice Fund and the Augusta Street Park Splash Pad Fundraiser.

A Down Home Christmas

Don't look now, but the holiday season is just around the corner! And that means Christmas music! In early December, Carleton Place's favourite community choir — the Town Singers — will be doing their best to get us all into the spirit of the season with their new holiday show, **A Down Home Christmas**.

The Town Singers are a four-part community choir, founded in 2007 by Carleton Place resident Gloria Baker. The choir has grown from the first dozen people getting together in a member's living room, to a 65-member group. Part of the reason for its growth and popularity has been its great good fortune in attracting accomplished conductor Kristine MacLaren to be its director, and local legend Peter Brown to serve as accompanist and instrumental leader. Add to that a strong cadre of talented local voices, and you have the makings of a night of music not to be forgotten.

The upcoming show features most of our old favourites, both the multi-voice sacred harmo-

nies that have been with us for centuries, such as *O Holy Night*, along with jazzed-up versions of some of the great secular standards (here comes *Rudolph the Red-Nosed Reindeer!*).

So mark your calendars! Performances will take place at 7PM on Sunday, December 8 and Tuesday, December 10, in the

grand main sanctuary of Carleton Place's beautiful and historic St. Andrew's Presbyterian Church (39 Bridge Street, just north of Lake Avenue).

Tickets are \$10 and are available from Brush Strokes at 129 Bridge Street and from Collins Barrow at 52 Lansdowne Avenue, or by calling Nick at 257-4100.



The Town Singers of Carleton Place present their holiday concert on December 8 & 10

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Film Premiere — *Almonte: Transitions*

Documentary filmmakers Robert and Sharon Newton of Almonte are pleased to announce the upcoming premiere of their eagerly awaited sequel to last year's highly successful film *Almonte's Interwoven Past*. The new film is called *Almonte: Transitions*.

Transitions picks up in 1960, where the first film left off, and traces Almonte's fascinating and sometimes challenging evolution from a blue collar mill town through to its metamorphosis into the exciting and dynamic artistic centre and tourist destination that it is today.

The film will feature photos and films from the period, gorgeous footage of Almonte's spectacular scenery, coverage of most of its great events and festivals, and dozens of on-camera interviews with town residents, business owners, and politicians, all of whom have first-hand stories, memories and knowledge about this significant period in Almonte's history.

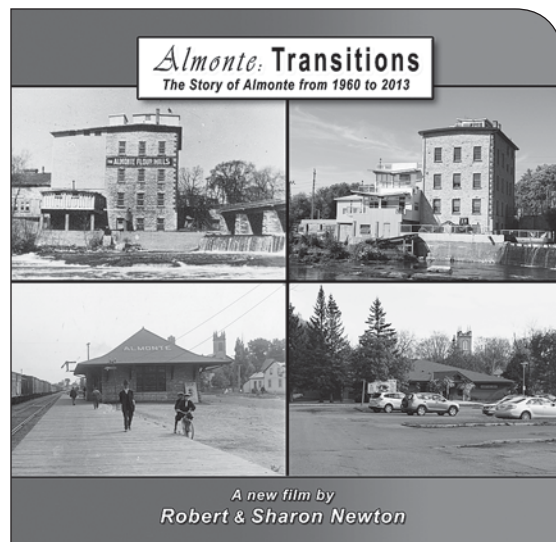
The film will be shown in the Ron Caron Auditorium in the Almonte Old Town Hall. There will be two showings: the first on Friday, November 29 at 7:30PM (doors open at 7PM), and then a matinee on Sunday, December 1 at 1:30PM (doors open at 1PM).

Tickets are \$12.50 in advance and \$15 at the door (cash only). Don't miss out! Last year the premiere sold out quickly and many people had to be turned away, so get your tickets early.

Tickets will be available on November 1 at Mill Street Books and Pêches & Poivre, or directly from

Newton Productions at 256-2483. Please visit newtonproductions.ca/docs.html to find out more about the film.

This film will be a great memento and terrific gift for anyone who loves this special town. *Almonte: Transitions* will be available for sale on DVD and Blu-ray at the premiere. *Almonte's Interwoven Past* is also available for sale on DVD and Blu-ray.



Filmmakers Robert and Sharon Newton will be screening their latest documentary about Almonte on November 29 and December 1

Perth Architectural Conservation Awards

Heritage Perth is pleased to announce a new **Architectural Conservation Awards Program** for properties located within the Town of Perth. The purpose of the Awards Program is to recognize, promote and encourage excellence in heritage conservation.

As Perth approaches its 200th anniversary in 2016, this Awards Program serves to recognize the stewardship and pride of ownership that exists within Heritage Perth. Many original features of the community still exist today, as Perth continues to grow and change amongst the backdrop of its early buildings. Adaptive re-use of heritage buildings has been a key to Perth's success, even though

the function of the properties may have changed over time.

Starting in 2014, Perth Town Council will annually present one or more awards to deserving individuals or groups. The award categories are: Buildings, Landscapes, and Education Related to Heritage Awareness.

Criteria for eligibility for the awards are available online at perth.ca. If you would like to nominate a property for this award, please contact krennie@perth.ca or 267-1947 and complete a nomination form. Deadline for nominations is December 31. Awards will be presented at the Perth Town Council meeting in February 2014.

Stairwell Carollers
Christmas Concert
at Almonte United Church, 106 Elgin St.
Saturday November 30, 2013
Doors open 7PM • Concert at 7:30PM
Tickets: Adults \$15 • Children under 12 free available at Baker Bob's in Almonte Graham's Shoes in Carleton Place

Beckwith Township Christmas Craft Show
Saturday, November 30th from 10AM—3PM
Beckwith Public School Gym
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Lunch Counter & Café by Ashton United Church
Cash Donations will be Collected for the Lanark County Food Bank
More Information: 613-435-8929

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Saturday, November 23
at the Almonte Civitan Hall

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Slow roasted turkey, homemade desserts, cash bar \$30/person

Gather with other business people from the area, enjoy the great food and festive décor, and help your community — proceeds raised will support local projects

Reserve tickets for you and your staff by November 14 by calling Wayne (839-2131) or Alice (624-9245)

Humm Bits

We'll Meet Again

At 7:30PM on Friday, November 1, and 2PM on Sunday, November 3, the Sing'n, Swing'n Seniors will present **We'll Meet Again — Songs from WWI and WWII**. The concerts will take place at the North Grenville Municipal Centre in Kemptville, as a fundraiser for the Cheryl J. Brown Centre. Admission is \$15 in advance and \$20 at the door.

Many Thursday afternoons at the Cheryl J. Brown Centre in Kemptville, a group of young-at-heart seniors sing their troubles away to tunes from the '40s and later decades. Once a month they visit local retirement and nursing home residents, sharing their joy and humour, their reverence and good will. We'll Meet Again is their collection of songs from the two World Wars, laced together by skits, recitations and a bit of dancing. The audience is encouraged to sing along to *Pack Up Your Troubles*, *White Cliffs of Dover*, *Bless 'Em All*, *Bicycle Built for Two*, *Mairsey Doats* and *There is a Tavern in the Town*, to name a few.

The Municipal Centre is located at 285 Leeds and Grenville Road 44. Advance tickets are available there, from Brewed Awakenings on Hwy. 43, or by calling Jane at 258-5039 or Louise at 258-3591.

A Barnyard Ball for LAWS

LAWS cordially invites the public and members of the press to the **Dancing Paws for LAWS Barnyard Ball**. The 18+ "country chic" dance will be held on November 8, from 7PM to midnight, at Temple's Sugar Camp, located in Ferguson Falls.

Featuring live musical guests Huntley Slim, Steve Stacey and the Stump Splitters, and Steph Clementine, the event will also include raffles, displays, door prizes, cocktail food and a cash bar. All proceeds go to LAWS — the Lanark Animal Welfare Society — to help care for the shelter cats and dogs through the winter months.

Tickets are \$35 per person or \$65 per couple, and are available at a number of local businesses and by contacting the shelter. If you'd like to get involved as a volunteer or sponsor, please contact Sarah Cavanagh at <arizaconsulting1@gmail.com>. For more information about the event, visit <lanarkanimals.ca>.

Team Trivia for LAWS

Always on the lookout for creative ways to raise money and awareness for an ongoing cause, the Perth fundraising chapter of Lanark Animal Welfare Society (LAWS) has come up with a clever idea — a Team Trivia Event! On Sunday, November 10, teams of up to ten people are invited to the Perth Civitan Club beginning at 1:30PM to compete for glory, bragging rights, and the opportunity to see all proceeds go to LAWS. The cost is \$100 per table, but that's only \$10 per person if you fill your team!

There will also be a silent auction with many tempting items to bid on, including gift certificates to Foodsmiths, Tips and Toes, and Sylvia's Flowers, as well as gifts donated by Ground Waves, Coutts and Company, Fall River Fashions and others. Or how about two tickets for the performance of your choice from this year's Perth Performing Arts Committee series? For more details or to reserve tickets, please call Arlene Roach at 267-0003.

Broadway 101: Skills-Building Workshop

Sing! Dance! Act! Learn the skills to become a Broadway triple threat! Sponsored by Arnprior's Two Rivers Musical Productions, this workshop will include three sessions: Vocal Development, Basic Stage Movement Skills, and Choreography. You will learn important skills, such as: using your vocal tone to develop a character, as well as creating vocal confidence on stage; body movement on stage, including turning, facing the audience, filling space, and exiting and entering a scene; dance patterns and specific styles of dancing. Whether you plan to audition for an upcoming production, need to tweak your theatrical skills, or just want to have loads of fun learning more about musical theatre, come out to the Arnprior District High School on Saturday, November 9, from 10AM until 2:30PM. The cost is \$25 for adults, \$20 for Two Rivers members, and \$10 for students. Snacks will be provided, but please bring a bag lunch.

To save your spot, please call or email Lisa Webber at 623-7293 or <webbersingingteacher@hotmail.com>.

A Big Thank You from the Almonte Farmers' Market

We at the Almonte Farmers' Market would like to thank our customers for coming together with us in celebration of our local bounty and local talent this past market season! We saw some new faces, and lots of familiar faces, proving that food is a great reason for people to get together.

Although we said goodbye to some vendors last season, we were joined by a number of new ones who helped us provide quality local produce, meats, flowers, baked goods, and crafts to Almonte and the surrounding area. We believe that if you eat seasonally, you will remember what fresh tastes like.

Join us at the first **Almonte Christmas Market** on Saturday, December 14, from 1-5PM at the Old

Town Hall, in the Multi-Purpose Room. Let us help add some local flavour to your holiday celebrations. We will have wreaths and garlands, as well as organic carrots, onions, garlic and more wintery produce. There will be organic beef, lamb and chicken for your holiday entertaining. Bring your carving knife to be sharpened, so you get the perfect slice. Stuff some stockings with local preserves, knits, crafts and delicious baked goods. Savour the local flavour this holiday season.

The Almonte Farmers Market keeps getting better and better, because of your support. Thanks, and happy holidays!

— Hilary Moore

Farmers' Markets — A Love Affair

What a great year it has been at the Perth Farmers' Market! To be honest, we did not know what to expect when we first signed up to be a vendor. In fact, having just moved to the Perth area and started our first growing season, we simply wanted to introduce ourselves to the local community. The return we got from committing to a full-time vendor position was way beyond our expectations.

What is our excitement all about? A farmers' market is a gathering; a gathering of producers and their customers, eye to eye, hand to hand, and heart to heart. It is also a very special place where you make great friendships, hear amazing personal life stories, and indulge in the freshest and most delicious food available.

At Agapé Gardens, we prepare fresh and personalized products for our customers. For example, during baking, we remember that there is a lady who specifically does not like honey in her muffins, and that our other customer needs a gluten-free treat. One week we may take time to make more kale chips than usual because a regular customer is having a potluck that weekend. Stories like this are numerous. That is the magic of relationships! All the food that we grow and prepare is infused with the warmth of our thoughts — and that is priceless.

At the end of the day, we just want you to like what we are doing — our commitment to ethical stewardship, to organic products, to healthier food choices, and to our local community. We want you to come weekly to the Farmers' Market and see us.

So we must say it again, this year was great! The folks who run the Perth Farmers' Market are absolute sweethearts and incredibly hardworking ladies. They made us, as new vendors, feel welcome and involved; they accepted us into their family. We loved all the friendships we made. Our hearts melt-

ed when, yet again, we would be late to the market and our friends would leave their stalls in order to help transport our products to the table from the car, and watch the kids. Seeing our regular customers would put an immediate smile on our faces as we were happy to share with them our news, inquire how they were doing, and sell our products, that we made while thinking of them.

It also became our social event of the week, as every Saturday there would be a new amazing musical performance, or an event to raise awareness about a local organization, or the phenomenally delicious cook-offs to fundraise for The Table. These memories will keep us warm over the winter months. A farmers' market is truly a love affair!

What are we going to be doing this winter? First of all, we were amazed with how popular our living foods were, from kale chips to organic baked goods. We are developing even more organic nutrient-dense products, such as sprouts, kefir, dehydrated crackers, granola bars, wholesome meals, and sweet alternatives. They will be available for direct sale, on our website <agapegardens.ca>, and in select local grocery stores.

Secondly, we've had such incredible feedback from our garden tours that we have decided to launch **Agape Permaculture School**, which will be a unique outlet for continuous hands-on education and training in all aspects of homesteading, permaculture, ethical stewardship, sustainable practices of growing food, regenerating land, nutrition and the creation of a viable fulfilling lifestyle. We host monthly workshops and community potlucks, so be sure to call us or check our website often. Let's keep our relationships strong throughout the year!

— Sebastien, Dasha, Masha and Avéna, from Agapé Gardens (Perth)



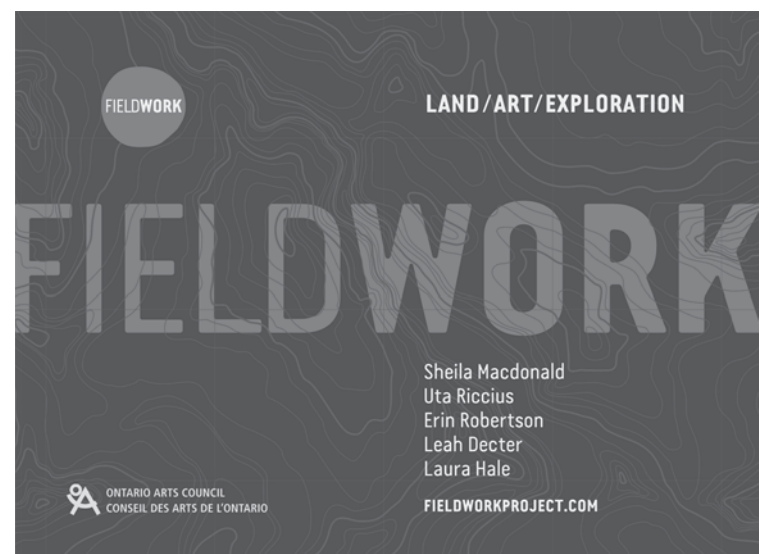
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Flavour of the Month

There's Something Fishy Going On Here...

Some of you may recognize the fellow in the photo here as a new addition to this year's Carleton Place Farmers' Market. For those of you who haven't been introduced,

by Susie Osler

meet Nick Coutts — a young man who's starting to make waves with his unique approach to farming in Lanark County.

With no lake or pond in sight, the Coutts farm may seem an unlikely place to think of raising rainbow trout. But a couple of years ago, inspired and encouraged by a retiring fish farmer/vendor at the Kingston Farmers' Market (Bernie Dylan), Nick decided to switch gears from his work in carpentry and buy Bernie's business.

It's great to see how fluidly Nick (who incidentally represents the 5th generation on this farm) is adapting a slightly "out of the box" farming venture to the infrastructure of a more conventional farm. Nick

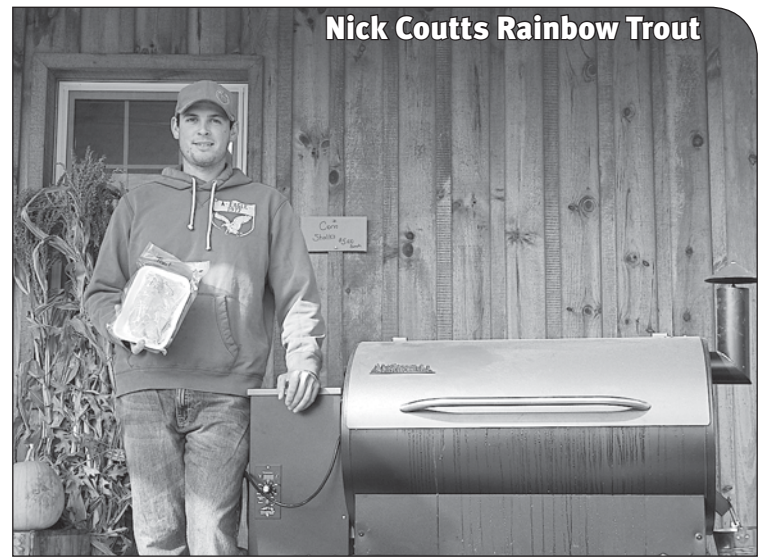
may have learned a thing or two from his parents Diana and Ron Coutts, who have a knack for recognizing opportunities and the ability to turn ideas into viable ventures and diversified income streams for the farm. Grass-fed beef, maple syrup and maple products, garden produce, and a huge range of really stellar baked goods and preserves (sweetened with their maple syrup) are some of what the farm produces and sells at market and in the farm

store (Coutts Country Flavours, between Perth and Rideau Ferry). Value-added products are a significant portion of the farm's income and Nick's trout is now the latest complement to the family's repertoire. Aside from selling fresh and frozen hand-filletted trout, Nick marinates and smokes trout portions in a BBQ/smoker that sits on the front porch of the store. The marinade he concocted, like many of their popular farm products, includes their own maple syrup. The fish is deee-li-cious!

Nick has been selling fish now for about six months. Before he even started raising the fish themselves, much time and money had to be spent doing research, writing business plans, obtaining a permit from the Ministry of Natural Resources, drilling a well, retrofitting the existing steel barn where eight tanks are now housed, and adapting the infrastructure he bought from Bernie. Finally, eggs were sourced from a supplier in Ontario and started in the hatching tank. This summer's offerings at

the Carleton Place Farmers' Market and the farm store are the first "fruits" to come from the 12–18 months of patient care — the time it takes for hatched trout eggs to reach a harvestable size.

The learning curve has been steep and Nick has met a few challenges along the way, though clearly he is undaunted. The key to this business seems to be to provide an environment that creates minimum stress on the fish, as stress can quickly make them go belly up. Keeping facilities hygienic through routine weekly cleaning, ensuring adequate water aeration and circulation to maintain high oxygen levels, not overcrowding tanks, and keeping water temperature consistently somewhere between 50–55°F is essential to raising healthy trout. As opposed to many large fish farming operations where antibiotics are administered preventatively in feed, Nick will only use antibiotics if a problem comes up that requires it. Nick has also realized quickly that too much "love" and attention just equals stress to fish, so keeping interactions to a bare minimum is mandatory. Nick now seems to have worked through some of the initial bumps and has settled



Nick Coutts Rainbow Trout

Who They Are

Nick Coutts Rainbow Trout
<nick_coutts@hotmail.com>, 812-0844
Coutts Country Flavours Store, RR5 Perth, County Road 18 near the Rideau Ferry
<couttscountryflavours.ca>, 267-0277

What They Offer

Rainbow trout fillets (fresh, frozen and smoked) or the whole fish (pre-ordered from the farm store)

Where They Sell

Coutts Country Flavours Store, Carleton Place Farmers' Market (Christmas Markets in December at the hockey arena)



Broiled Trout Canapés

- 1 cup flaked cooked trout
- 1 cup shredded Monterey jack cheese
- 1/3 cup finely chopped celery
- 1/4 cup dairy sour cream
- 2 tablespoons finely chopped onion
- 1/8 teaspoon pepper
- 30 Melba toast rounds or rich round crackers
- Paprika, optional

In a small bowl, mix fish, celery, cheese, sour cream, onion and pepper. Mound about 1 1/2 teaspoons of the mixture on each cracker. Place crackers on a baking sheet. Sprinkle with paprika, if desired.

Set oven to broil and/or to 550°F. Broil 6 inches from heat until cheese melts — 2 1/2 to 3 1/2 minutes. Makes 30 appetizers.

into a good groove. The relatively minimal interaction required for much of the week affords him the time to also keep his own small herd of cows and help his parents out with other farm activities.

At the ripe old age of 27, Nick looks like he's got a great thing up and running. After his few months of selling, he is already thinking about the potential for expansion, and also the potential of raising minnows for sale during fishing season. Nick is tapping into a market of consumers who are increasingly concerned about where their food comes from — including fish. Like so many of our food choices, the sort of fish we choose to eat has consequences extending far beyond our dinner plate. It has been estimated that more than one trillion fish are captured annually! To state the obvious, that is a lot of fish and is a volume

that is unsustainable. After decades of overfishing, our oceans and lakes are significantly depleted. In Lanark County we now are lucky in having the choice to buy fish that is farmed locally — an alternative that has the potential to satisfy our taste for fish, to decrease food miles (the energy used in shipping fish all over the world) and to support our local economy. Sounds and tastes like a win-win situation.

With the holiday entertaining season around the corner, you may want to wow your friends and family with a taste of local fish. See the recipe above for a great place to start! You can find Nick Coutts' Rainbow Trout at Coutts Country Flavours Store (address above), and at a few of the Christmas Markets coming up in December.

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theHumm Editorial

theHumm at Fifteen

I recently heard someone perfectly describe time spent with children: the days are long but the years fly by. Having had my own domestic nest emptied recently, I can attest to the validity of

of a monthly arts paper now entering its fifteenth year of publication, I can see how it applies equally to a career, a major volunteer endeavour, or the birthing and nurturing of any worthwhile long-term undertaking.

I'd be lying if I said that these past few days at deadline-time for a forty-page issue didn't seem endless and, at times, painful. But now that I'm stepping back to look at the big picture (and write my

editorial literally minutes before sending our files to the printer), I have to say that I'm pretty proud of this adolescent Humm.

They also say that it takes a village to rear a child, so this seems like the perfect time to thank the "village" that comprises much of Lanark and Renfrew Counties for providing all the fodder that has helped theHumm grow, for steering it in the right direction, and for welcoming it into your family!

by Kris Riendeau

that bittersweet statement. But being one of the proud parents

Christmas Celtic Kitchen Ceilidh with Cratur!

The holiday season is coming and Heritage Mica Days and the Friends of Murphys Point Park are celebrating with a very special heritage event. The Christmas Celtic Kitchen Ceilidh will be held on Friday, December 6, starting at 7:30PM. The kitchen area of the Perth Museum and Visitor Centre will be turned into a Kitchen Ceilidh with music provided by Cratur, who you may have heard at the Park's popular summer dinner theatre series.

Ceilidhs are parties that feature singing and dancing to Scottish or Irish traditional music, along with storytelling, so you know you're in for a fun evening. There will also be a fine selection of silent auction items to tempt you, and some wonderful donated door prizes.

"We were looking for an affordable and comfortable way to bring together our members, volunteers and the community, to raise some money for the ongoing operations of our Heritage Mica Days festi-

val," says event coordinator Beth Peterkin. "The Scottish and Irish theme of the ceilidh reflects the early history of the Perth Military Settlement area, including the first homesteaders in what is now known as Murphys Point Provincial Park in Tay Valley Township." The Heritage Mica Days annual festival celebrates the history of the Silver Queen Mica Mine at

Murphys Point Provincial Park from the early 1900s, along with the cultural heritage of the area.

Tickets are \$20 in advance and are available online at <heritagemicadays.ca>, in person at Shadowfax on Foster Street in Perth (cash only), by email at <eventsmurphys@ripnet.com>, or by calling 267-5340. Tickets will also be available at the door at a cost of \$25.

Funds raised at this event will be used to purchase equipment and supplies for the Friends of Murphys Point Park to allow them to continue to bring a quality festival to the community in 2014.

Heritage Mica Days is a program of the Friends of Murphys Point Park, a registered non-profit charity that formed in 1995. It works in cooperation with Ontario Parks and is one of dozens of Friends organizations throughout the province. For additional information about Heritage Mica Days, email <eventsmurphys@ripnet.com>.



The Friends of Murphys Point Park invite you to celebrate the season at a ceilidh in Perth on Friday, December 6

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Bookworm Celebrates Love of Books and Reading

Bookworm is a highly acclaimed one-man show that celebrates a love of books, libraries and reading for pleasure, and has brought audiences to their feet in theatres across Canada. Now you can see it too, as it comes to the Studio Theatre in Perth for a special one-night-only presentation on Sunday, November 24 at 7:30PM. Written by and featuring Canadian actor and songwriter Corin Raymond, *Bookworm* is a short but powerfully moving story of the love shared between a father and son in tragic circumstances, and the love of books and storytelling that transcends all the adversities they face and the tensions between them.

MERA director Danny Sullivan, who spearheaded a campaign to bring the production to Perth, says: "*Bookworm* is the kind of show that will make a non-reader want to go and look up stories from Greek mythology and peruse the fiction shelves at the library. At the same time, it will make a book-lover want to go and check out Spiderman... I first saw *Bookworm* at the Kingston Public Library last year, and I thought it was the best thing I'd ever seen in a library. I knew it was something that should come to Perth."

Although the Perth Library had heard about the show and was interested in it, they don't have a space for large public presentations, as most big-city librar-

ies do. So Sullivan went to work putting together a coalition of sponsors to bring *Bookworm* to the Studio Theatre, including MERA, the Library, the Friends of the Library, theHumm, and Backbeat Books and Music.

It is a show that will appeal to all ages. "When I saw it in Kingston, a good proportion of the audience were high-school aged, and you could tell that they (like everyone else in the room) were spellbound from the very opening line. It appeals naturally to book-lovers, but you don't have to be one to be inspired by it — though it should come with a warning that it might turn you into a book-lover. Like any good theatrical presentation, though, it is centred around a story."

Bookworm is the story of a father reading to his son, but it also incorporates Spiderman, Ray Bradbury, and meeting the Minotaur for the first time just outside Wawa. It is storytelling that has comedy, drama, plenty of beauty and life-inspiration, and a climax no one could possibly predict, all wrapped into one powerfully moving act.

First produced at the Hamilton Fringe Festival in the summer of 2011, *Bookworm* was an immediate hit, winning awards at fringe festivals across Canada, including the London Fringe Festival's Producer's Award, and Pick of the Fringe at Van-

couver's Fringe Festival. Since then, it has been staged in theatres, in public libraries, and at storytellers' and writers' festivals, to universally enthusiastic reviews.

Raymond was a guest on CBC radio's *The Next Chapter* with Sheelagh Rogers, where he explained that so many books get mentioned in *Bookworm* that he has produced an appendix itemizing all of the books, stories, poems and other titles referred to in the show. "I'd come out of the show and talk to someone and I'd see they'd been writing on their arm, so now I have an appendix that I can send to people."

Aside from his *Bookworm* performances, Corin Raymond is a singer-songwriter known as one half of the Toronto-based duo The Undesirables. *Paper Nickels*, his recent live recording with backing band The Sundowners, was released on two CDs as part of a 144-page hardcover book, and made headlines across North America for Raymond's unique scheme to fund the recording by collecting thousands of dollars in Canadian Tire money, enthusiastically donated by fans, friends, strangers and schoolchildren.

Raymond grew up in Northern Ontario, learning to appreciate the small time from his dad, who raised him after his mother died. His father was a librarian, high-school teacher and bookseller.



Corin Raymond brings his acclaimed one-man show to the Studio Theatre in Perth on November 24. Corin will also be performing a musical concert at MERA that same afternoon (see page 35 for details!)

"He exposed me to a lot of culture when I was growing up," Raymond recalls. "He taught me to love books, theatre and film."

Bookworm is presented at the Studio Theatre in Perth, for one night only, on Sunday, November 24 at 7:30PM. Admission is \$15 and advance tickets are available from Tickets Please at 39 Foster Street in Perth (Jo's Clothes), by phone at 485-6434 or online at <ticketsplease.ca>. For more information about the production, contact 268-2376 or email <shakeyacres@hotmail.com>.





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42 . Soul Scents . soulscents.ca

26 . Almonte Antique Market . almonteantiquemarket.net

24 . Quilting Quarters . quiltingquarters.ca

14 . Crush Marketplace . crushmarketplace.com

14 . Gilligallou . www.gilligalloubird.com

14 . The White Lilly . lillywhite.ca

12 . Make Up By Maxine & Spa . makeupbymaxine.com

Blooms and Beards

First off, I want to send a big “Congratulations!” to all of the Mississippi Mills **Communities in Bloom** committee members and volunteers, because for the very first time the town has been awarded an Ontario outstanding achievement award. Our award was in the category of Floral Displays, and we were also awarded “4 Blooms” as our overall rating (for the categories of Tidiness, Environmental Action, Heritage Conservation, Urban Forestry, Landscape, Turf & Groundcovers, Floral Display, and Community Involvement). The judges par-

by Miss Mills, puppet reporter

ticularly noted “volunteers” as one of our strengths. I was lucky enough to be at the ceremony with dignitaries like Mayor John Levi and Volunteer Extraordinaire Fern Martin.

Apparently, blooms aren't the only things that have been growing around town lately. Anyone who has wandered into Mississippi Mills Musicworks can't have helped but notice the Rip Van Winkle-esque beard descending from owner George Turcotte's chinny-chin-chin. Well, George has decided to “put his beard on the block” for a good cause.



Congratulations to Communities In Bloom committee members and volunteers!



George Turcotte (the bearded one) promises to “take it all off” at a fundraising concert for TYPS on December 1

On December 1, beginning at 7PM, George and his band GT & The Earthtones will perform a **concert at TYPS**, the local youth centre, to raise money for musical development opportunities for youth. In between sets, George promises to remove all the hair on his head... in a piecemeal fashion... from strategic locations... in an effort to boost donations through public depilation!

George's first goal is to raise \$1000 to acquire a baker's dozen of quality ukuleles, purchased through Mississippi Mills Musicworks (at no profit to the store), for the youth at TYPS to enjoy and use to further their musical knowledge. He then plans to run free ukulele workshops at the youth centre throughout the coming year. Once the \$1000 mark is reached, all of George's hair will be history, and as the evening progresses and the donations swell TYPS' coffers, George promises that: “the forested real estate of my face will surrender to the inevitable blades of science, progress, and Natalie Dalton, Executive Director of TYPS.” So start saving your pennies (TYPS and George's face will both thank you!), and mark December 1 on your calendar. You can stay abreast of any progress regarding the event via Facebook or by visiting <mmmusicworks.ca>.

And finally, don't miss enjoying a **Pakenham Country Christmas** on November 30 from 9AM to 5PM. Start the day off with breakfast with Santa, then head down the street for Christmas baking, pony rides, festive carols, and the opportunity to pick up great gifts for everyone on your list. Then take a deep breath — December is just around the corner!

Writer/Journalist Susan McClelland at CFUW

On November 18, the Canadian Federation of University Women (CFUW) Perth and District will host award-winning, internationally-published writer and journalist Susan McClelland. Join the meeting at the Perth Legion, at 26 Sherbrooke Street East, at 6:30PM.

Susan McClelland was born in Toronto, then spent parts of her childhood in England, Florida and Canada where she grew up surrounded by writers, artists and scientists and was exposed to politics, literature, science, and world issues. She earned an honours degree in Political Science from McMaster University and a Masters of Arts in Communication in Miami, and interned at the *New York Times'* Florida, Caribbean and Central America bureaus. There she wrote an investigative series on several Canadian women incarcerated for smuggling cocaine into the USA from Jamaica. In 2005, after working for *Macleans* magazine as an investigative reporter and feature writer, she became a full-time freelance writer, with her work published in top magazines in

Canada, the USA and the UK, as well as publishing several books and making documentary films. She is particularly interested in human rights and environmental issues. In both 2005 and 2008 she won an Amnesty International Media Award for excellence in human rights reporting.

One of her books — the topic of her talk on November 18, *The Bite of the Mango* — details the astonishing true story of twelve-year-old Mariatu Kamara, who is a victim and survivor of the civil war in Sierra Leone. She was brutally attacked and mutilated and, with no parents or adult to support and care for her, amazingly survived as a result of her courage and great will to live. Eventually she was able to make her way to Toronto to try to pull together the pieces of her life — truly an inspirational story.

For more information about CFUW Perth and District, contact the Membership Committee chair at <cfuw.perth.membership@gmail.com> or visit <cfuw-perth-district.com>.

— Judith Preston

Parents! Grandparents! Kids! Come One Come All!

Season's Tickets Available Now
Family only \$85 • Single only \$25
Seating is limited – get your tickets now
 All performances take place at Almonte and District High School at 2:00 p.m.

Music with BRIAN musicwithbrian.com Sunday, November 17, 2013	Cake and I Scream cakeandiscream.com Sunday, February 23, 2014
Cow Guys cowguys.com Sunday, January 26, 2014	DRUMHAND reverbNation.com/drumhandmusic Sunday, March 30, 2014

On Stage for Kids
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MERA's Christmas Fair

The 9th annual MERA Christmas Fair will take place on Saturday, November 30 from 10AM to 5PM, and is the perfect place to shop locally and support local artists and artisans, while at the same time supporting community arts programming at the MERA Schoolhouse.

This juried show features artists and artisans with one-of-a-kind items such as beautiful hand-woven rugs, tea towels, placemats and other items from the MERA Schoolhouse Heritage Weavers. Other vendors include artist Greta MacDonald's small paintings, and Strawberry Cottage natural soaps, hand creams and beeswax candles. Indulge your sweet tooth with famous hand-made organic chocolate by Ludwig Ratzinger. Yvonne Lalonde's fine jewellery, Jane Conley's beautiful pottery, and Barbara Flynn's delicious jams, jellies and preserves are back again, along with new vendors Wendy Milne (unique multimedia rugs and wall hangings in a pottery frame), Beata Kubicki (felted slippers) and Cathie Huffman (original mitts from repurposed wool).

The draw for the handmade quilt, donated by the MERA quilters, will take place that day. This beautiful quilt won first prize in local fairs — Maberly, Middleville, Perth and McDonalds Corners. The popular gift bag raffle, with donated items from each of the artisans, always adds to the fun. 100% of the proceeds from the donated homebaked goods table, the goodies and soup from the canteen, donated knitted and other items from the MERA Knitters and Fibre Arts, and pottery items donated by the MERA Potters, will help MERA continue to offer year-round community arts programming.

Activities for All Ages will be in the pottery studio again this year. Bring the children or grandchildren and have some fun together. There will be a small charge for materials.

For directions to MERA in McDonalds Corners and for ongoing programming, please visit <meraschoolhouse.org>.

CPHC Celebration Concert Honouring 100 Years of VON Service

Thursday, November 7, promises to be one very special evening in the town of Smiths Falls.

On stage at the newly renovated Gallipeau Centre, performers from the Brockville Operatic Society, along with several special guests, will perform a Celebration Concert in honour of the 100th anniversary of the Victorian Order of Nurses (VON) and Community and Primary Health Care (CPHC) in Lanark County.

Hosted by Dave Cody, the show will consist of a number of artists performing music ranging from show tunes and popular standards to original compositions. Some of the names on the bill include Murray Golledge, Christina Madden, Mary Ross-Comstock, Lyle Dillabough, and Arlene Quinn. Finalists from the United Way Lanark County's "My Town's Got Talent" contest will be also performing, and there will be a few tributes to the VON's outstanding history of service and tremendous impact on our community.

Lanark County Branch History

Today known as "Community & Primary Health Care", the VON first established an office in Smiths Falls back in 1924, in Carleton Place in 1926, and in Gananoque in 1942. In 1964, Carleton Place's services were extended to Ramsey Township, Almonte and Pakenham, and so became known as the North Lanark Branch.

It is an incredible story of how this organization came about, and of the overwhelming hardships, obstacles and challenges that had to be overcome. The establishment of basic medical and nursing services in remote areas required much dedication, not to mention a lot of blood, sweat and tears. The establishment of an organization like the Victorian Order of Nurses is indeed one of the greatest achievements in Canadian history.

It is with this in mind that the Celebration Concert idea was conceived — to bring people together to celebrate in a way that reflects the

strength of the human spirit — together through words and music. The show takes place on November 7 at 7PM, and admission is \$10 (free for children under 13). Tickets are available in Carleton Place at Temptations (117 Bridge Street) and in Perth at Burn's Jewellers (66 Foster Street). To reserve tickets, or for more information, please contact Hannah at 342-1747x2053 or email <hcody@cphcare.ca>. The Gallipeau Centre (the auditorium at the former Rideau Regional Centre) is located at 361 Queen Street in Smiths Falls.





Kintail

Country Christmas

Saturday, December 14

10AM to 4PM

Mill of Kintail Conservation Area

Wagon rides • Crafts • Treasure hunt • Stories by the fire

Holiday music • Children-only gift shop

Photos with Santa Claus • Refreshments

2854 Ramsay Concession 8 in Mississippi Mills

Admission: \$15 per vehicle

call 613-256-3610 ext. 2 or visit www.mvc.on.ca

Visit us on Facebook!





• Mill of Kintail Committee • Mississippi Valley Field Naturalists • Mississippi Mills Museums •

A Dramatic Departure

The Almonte and District High School (ADHS) Drama Department, under the direction of Jennifer Sheffield, has been selected to perform at the Edinburgh Fringe Festival, the world's largest and most prestigious arts festival, as part of the American High School Theatre Festival (AHSTF). Each August, Edinburgh (Scotland) becomes the most magical and exciting place on earth, as performing artists from all over the world arrive to take part in their famous Fringe Festival <edfringe.com>. The whole city becomes a stage, and visitors can view performances everywhere, from playgrounds to conference rooms, from city parks to churches. The Fringe Festival includes over 2000 different performances of music, theatre, dance and comedy during its three-week run. The Almonte performance will be showcased

at the AHSTF venue in Edinburgh from August 9 to 22, 2014. ADHS, long recognized for its entertaining and innovative productions, was selected by the AHSTF Board of Advisors (made up of college theatre professionals) as one of only six schools to represent Canada as part of the 2014 AHSTF program. The Board reviews all completed applications and identifies the top high schools based on their most recent bodies of work, awards,

community involvement, philosophies, and recommendations. ADHS drama students, their parents, and teachers are heavily involved in fundraising activities to finance their adventure to Scotland and England. Contributions and donations (to ADHS c/o Jennifer Sheffield) are welcome and very appreciated (and are tax-deductible if over \$20). More information is available from Jennifer Sheffield, ADHS Drama Director, at 256-0250.



Invited to perform at the Edinburgh Fringe Festival: (clockwise from top left) Josh Thompson, Molly Gray, Annie Gray, Andrew Paul, Gillian Bentley, Sarah Paul of Almonte & District High School

Been Good All Year? You deserve a Scott Woods Country Christmas!

Renowned Canadian fiddler Scott Woods and his band will be pulling into Perth to deliver a live presentation of their brand new Christmas show. The two-hour masterful performance features old-time fiddle and country music, seasonal songs, inspirational stories, sensational step dancing, trick fiddling and more. The fast-paced and uplifting show will delight audiences of all ages. The show also includes special appearances by 13-year-old step dancing sensation Amanda MacInnis and guitar virtuoso Steve Pitocco.

Scott Woods is a multiple Canadian Open and Canadian Grand Master Fiddle Champion. He is known affectionately throughout Canada as "The Flippin' Fiddler"

— a nickname earned as a result of a running somersault he does while playing his fiddle, without missing a beat. The Scott Woods Band travels across Canada each year performing up to 150 concerts, almost all of which help to support churches, charities and other community groups.

Scott Woods Country Christmas will take place at Farrell Hall, 186 Gore Street East in Perth, on Saturday, November 30 at 2PM. Tickets are \$25 (which includes service fees and taxes) and are on sale now at Shadowfax (67 Foster Street in Perth) or call toll-free: 1-800-518-2729. Visit <scottwoods.ca> for a complete tour schedule. It's too good to miss!



Catch renowned Canadian fiddler Scott Woods in concert on November 30 in Perth

FERRARO ART WORKSHOPS

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Pick up the Humm in Kanata at the KANATA CIVIC ART GALLERY

BOOKWORM

Dramaturged by
TJ Dawe
Directed by
Morgan Jones
Phillips

written and
performed by
Corin Raymond

the story of a father
reading to his son, growing
up in a library, plus Spiderman,
Ray Bradbury, and meeting
the Minotaur for the first time
just outside Wawa...
Storytelling that has comedy,
drama, plenty of beauty and
life-inspiration and a climax
no one could possibly predict

ONE NIGHT ONLY!

Sunday, November 24, 7:30 pm
Studio Theatre, Perth
Admission \$15

Tickets Please at 39 Foster St. In Perth (Jo's Clothes)
by phone at 613-485-6434 or online at www.ticketsplease.ca

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Read the Book, Meet the Author

November 13 7PM
A new kind of book club:
Jan Andrews
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Location TBD

Book Club
November 20 7PM
The Cellist of Sarajevo
by Steven Galloway

MILL STREET BOOKS

A Great Time to Give the Gift of Art

A Change of Art

The artists of Gallery Perth present "A Change of Art" — an art show which will embrace change. Meet the artists and enjoy refreshments on Sunday, November 10, 2–5PM, at 17 Wilson Street East in Perth, in the Code's Mill building. They welcome their patrons to both Gallery Perth and Perth Picture Framing for this unique show, with new works on display.

The show will continue until December 22 — a pre-Christmas

together in one location. They will continue to represent and display local and regional artists of high calibre and integrity in their newly renovated setting, the Perth Picture Framing location. The change will mean that "The Gallery" will continue to exist more efficiently and with a new lease on life in the sophisticated Code's Mill building. You are invited to help them celebrate the change, with their art show, on Sunday November 10, from 2–5PM.

For more information call 264-8338 or visit <galleryperth.com>.

32nd Annual Art Show and Sale

Come and discover the artistic talent that resides around the Smiths Falls area, at the Heritage House Museum's 32nd annual Art Show and Sale. The show will be running from Sunday, November 3, until Friday, December 20, and will be open daily from 10:30AM to 4:30PM.

Each year, the Heritage House Museum is proud to present artwork from local professional and up-and-coming artists who reside in Smiths Falls as well as other nearby towns such as Carleton Place, Perth and Merrickville. This year, thirty artists are participating in the show; some have participated in previous years, but many are presenting their work for the very first time! New to this year's show is Bunka embroidery and encaustic art (also known as hot wax painting).

The show complements the beautiful Victorian setting of the Heritage House Museum as it prepares for the holiday season, and provides viewers with a great opportunity to learn about local talent, and to take home a handmade work of art. Whether you're looking to get a head start on some Christmas shopping, or to spruce up your home décor, this is the perfect venue! The Heritage House Museum is located at 11 Old Sly's Road in Smiths Falls. For further information, call 283-6311 or email <heritagehouse@smithsfall.ca>.

Red Trillium Studio Tour

This fall marks the 29th Red Trillium Studio Tour, taking place on November 23 and 24. There will be 34 artists participating, including many old favourites and several new faces. Admission is free, and brochures or information are available at <redtrilliumst.com> or by calling Catharine at 839-2793. The 14 studios are open from 10AM to 5PM each day, and are located in the beautiful rural setting of West Carleton.

Artists new to this year's tour include Dave Blaker (Studio 1) who creates wood and acrylic pens, and Jo-Ann Zorzi (Studio 14) who uses the textural nature of fibres to create art. Returning to the tour after a brief absence are Jane Christie (Studio 1) with her unique artwork jewellery "with a twist", Susan Ukkola (Studio 9) who is a contemporary artist working in the ancient medium of encaustic, and Teresa Mallen (Studio 10) who uses coloured

pencils to create contemporary botanicals, still life, and landscapes rich in colour and detail.

Many other area artists, working in a wide variety of media, look forward to welcoming you over the weekend. Get an early start on your holiday shopping, and find distinctive, handmade local gifts for everyone on your list!



You'll find jewellery by Jane Christie at Studio 1 on this year's Red Trillium Studio Tour in West Carleton

A Call to Artists

The Pakenham Maple Run Studio Tour is currently looking for new artists and artisans to participate in the next tour, on March 29 and 30, 2014. The 12th annual **Maple Run Studio Tour** celebrates the beginning of spring, the running of the maple syrup, and people eager to get out after a long season of winter. The next Tour meeting will be in November. Please call Ginette at 624-2062 for membership details on this popular spring studio tour.

by Miss Cellaneous

show featuring great art with affordable possibilities, including gift certificates, monthly payment plans and a "Gift of Art Registry".

Beginning in January of 2014, Gallery Perth and Perth Picture Framing will work



Works by Linda Bergeron Baril and many other artists will be on display at A Change of Art

Valley Players Presents

Marion Bridge

Written by Daniel MacIvor

NOVEMBER 2013

Friday the 15th and Saturday the 16th at 8:00 pm
Sunday the 17th at 2:00 pm

Thursday the 21st, Friday the 22nd and Saturday the 23rd at 8:00 pm

Almonte Old Town Hall

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Featuring a special performance by The Valley Voices

All proceeds from our 50-50 draws will be donated to the Hub Hospice

Marion Bridge was first produced by Mulgrave Road Theatre

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W/ GREY KINGDOM

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ALMONTE OLD TOWN HALL

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FOLKUSALMONTE.COM

Tour Heritage Perth's Unique Homes

The tradition continues with the eighth annual Heritage Perth Christmas House Tour this December 7 and 8, organized by the women of CFUW Perth and District. Once again they open the doors to some of the town's most unique homes, from 10:30AM to 3:30PM on each day.

The eight featured homes will provide you with a wealth of ideas — for decorating your home and for planning renovations. Heritage homes will remind you of the past; more modern ones provide a view of the newest and the best features of current styles. All homes, beautifully “dressed” for the season by area decorators, florists and the home owners, will inspire you with new ideas for your Christmas décor.

On Sunday, the CFUW gift marketplace at the Best Western Plus Perth Parkside Inn will feature products made by artists within CFUW, along with their friends and relatives. Choose from ceramics, Christmas decorations, jewellery, artwork, and books by prominent local authors, all of whom will donate a portion of their sales to the tour. Enjoy complimentary refreshments while you shop. In addition, the Inn is offering special rates to tour ticket-holders who would like to stay overnight.



The highly-anticipated CFUW Heritage Perth Christmas House Tour takes place this year on December 7 and 8

Many local restaurants and one church have agreed to offer an “Express Lunch” for ticket-holders at a modest charge. In addition, they will donate a portion of the proceeds to the tour in support of its goals.

Tickets are \$30, and come in the form of a brochure illustrating the homes and their history. They are available from Home Furniture (18 Gore Street East, Perth), Elizabeth Interiors (8 Chamber Street, Smiths Falls), Tivoli Florist in Ottawa (282 Richmond Road, Westboro or 18 Clarence Street in the Byward Market), Crush Marketplace (14 Mill

Street, Almonte), Oderin Kitchen Supplies (57 Brock Street, Kingston), and Pinecone (23 Church Street, Westport). Tickets can be mailed to you by calling Muriel at 267-2270.

The Canadian Federation of University Women is a voluntary non-profit organization committed to the improvement of the status of women, human rights and to the promotion of education. Since it began, the annual house tour has provided over \$90,000 in education funding to deserving women and girls in Lanark County, to libraries and to reading programs.

Nick of Time Artisan Show

December and the holiday season are just around the corner, and so is Perth's 20th annual Nick of Time show featuring some of the area's finest artisans. Over the years, the Nick of Time show has established itself as an integral part of downtown Perth's old-fashioned, traditional Christmas festivities. As in the past, the show will have all the necessary ingredients to help you enjoy a truly festive holiday shopping experience. The aroma of hot cider and freshly cut evergreen boughs, the uplifting sound of a Bach fugue pervading the air, and the sight of friends, neighbours and fellow shoppers will all combine to put you in the spirit of the season.

Nick of Time is more than just another craft show. It's a juried show with high quality, one-of-a-kind gift items fashioned by over twenty skilled local artisans. It is also a unique shopping experience in one

of Canada's most elegant heritage homes. You will see many familiar faces of participants from previous years, plus exciting new artisans with items that are sure to delight!

As in other years, Nick of Time will be supporting community. Please consider making a



You'll find works by Sue Sammut and many others at the 20th annual Nick of Time show in Perth on December 7

monetary donation to The Table, Perth's local Food Bank. LAWS will be returning this year with their popular Christmas Tree for the animals, and raffle tickets.

So take a break from plastic ornaments and electronic holiday music. Enjoy some time in the Victorian splendour of the cedar- and pine-draped rooms of beautiful, historic McMartin House and do some relaxed shopping in a festive atmosphere. You'll be welcomed with complimentary hot cider and Christmas cookies, by a greeter dressed in period costume. And be sure to enter a free draw for a basket of gifts donated by participating artisans.

See you on Saturday, December 7, at the McMartin House, 125 Gore Street East in Perth, from 10AM to 4PM, for the 20th annual Nick of Time Show. Admission is free. For more information, check out <sites.google.com/site/nickoftimeinperth> or call 283-0755.

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Perth Tourism invites you to explore and discover Heritage Perth as we

Kick C

Celebrate the season in Heritage Perth

November 1–2	The Death of Me by Norm Foster, An Evening of One Act Plays at Studio Theatre Perth
November 2	The Perth Farmers' Market presents a Fall Market inside the Crystal Palace in the Tay Basin, 8AM–1PM
November 10	VOICES series with Tim Wynne Jones and Jenny Whiteley, Studio Theatre Perth, 3PM
November 10	Gallery Perth presents A Change of Art , Code's Mill Building, 2-5PM
November 11	Remembrance Day Legion March , Legion to Cenotaph and back, 10AM
November 22	Festival of Lights at the Crystal Palace. Fireworks at 6:30PM sharp, afterwards, the mass lighting of Community Christmas Trees in the Crystal Palace
November 23	Festival of Good Cheer – shopping at the Crystal Palace and in downtown Perth, music, etc.
November 23	St. Paul's United Church Yuletide Fair , 8AM–2:30PM
November 27	Arrival of the CP Rail Holiday Train at the Wilson Street tracks, 8:20PM. Bring a donation for The Table Community Food Centre. Hot chocolate and popcorn available until 9PM at Foodsmiths in exchange for a food donation.
November 29	Perth & District Community Foundation Annual Gala reception at the Best Western, from 6PM
December 7	Perth Santa Claus Parade , 5PM
December 7, 8	CFUW Heritage Perth Christmas House Tour , 10:30AM–3:30PM
December 13	Winter Wonderland opens at Last Duel Park – fireworks, hot chocolate and Christmas Lights! 6:30PM

Rekindle Your Christmas Spirit in Downtown Heritage Perth
the Perth BIA presents the 10th Annual

Festival of Lights

**Friday
November 22**

Bonfire & Fireworks
in the Tay Basin
Live Music
Lighting of the
Community Trees

Festival of Good Cheer

**Saturday
November 23**

Shopping Fair
in the Crystal Palace
Live Music
Local Crafters, Food



Many shops open late Fridays in December
Crystal Palace open late Friday evenings 6–8PM
in December for Christmas tree viewing.

Heritage Perth offers a season of great shopping,
entertainment and **GOOD CHEER**

Call the BIA at 613–264–1190 for more info

PERTH Tourism presents... Winter Wonderland at Last Duel Park Campground

Bundle up for an evening stroll, or wagon ride to see the trees
and buildings all magically lit with coloured lights!

Christmas Carols will be playing throughout the park. On special
nights, bonfires, hot chocolate and a visit from Santa Claus!

Time: 6:30 p.m. to 9 p.m.

Dates: Dec 13/14th Dec. 20/21st Dec. 28/29th

For more information please call 613–267–1947



www.PerthTourism.ca

Off the Holiday Season!



Heritage Perth is located on the Tay River in Eastern Ontario, set against a backdrop of beautiful heritage architecture and plenty of open natural spaces. Perth is a small town with a big vision of how life should be, and we are proud of our strong community spirit. For almost two hundred years, we have been setting goals and moving ahead at a deliberate pace — just as our town motto says — Make Haste Slowly. Perth has grown with a strong sense of pride, prosperity and determination. As a community, we continue to foster the high expectations of our ancestors. Settled in 1816, Perth Ontario will celebrate its 200th Anniversary in 2016.

Perth Tourism invites you to explore Heritage Perth this Holiday season! As a small town with the perfect “Dickens” feeling, we all look to the Christmas Season. Heritage Perth offers a huge range of shopping, dining, arts and culture and entertainment options. Watch for Father Christmas as he often makes an appearance at the Perth Museum and Visitor Information Centre! Like us at Perth Tourism Facebook!

The “Build a Mountain of Food Campaign” Rolls into Perth!
 This Christmas Season, Perth Tourism will be partnering with Hugh Colton from Lake 88 and Town and Country Chrysler, as well as Foodsmiths and The Table, to join the Build a Mountain of Food Campaign.

This year Hugh will roll into Perth for the arrival of the CPR Holiday Train on Wednesday, November 27 at 8:20PM. Please bring a food donation for The Table Community Food Centre. Hot chocolate and popcorn will be available until 9PM at Foodsmiths in exchange for a food donation. Thank you for your support of this campaign!

Perth & District Children's Santa Claus Parade
Saturday, Dec. 7
5PM
Theme: “A Beary Special Christmas”



Categories:

- Commercial (businesses)
- Non-Commercial (church, youth groups, everyone else)
- Industrial
- Service Clubs
- Animals (animal pulling, horses, etc.)
- Schools (all levels)
- Individuals (walkers, rollerbladers)

To register a float or for additional information, contact
Sheri Mahon-Fournier
 613-812-1215, sherisells@hotmail.com



 **Canadian Federation of University Women Perth and District**

Heritage Perth Christmas House Tour

Saturday & Sunday, December 7 & 8, 10:30AM–3:30PM
Eight exceptional homes, decorated for Christmas by local designers and florists.



Specials for Ticket Holders

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 Call (866) 906-0082 or email reservations@bestwesternplusperth.com
- ★ **Express Lunch Deals** - Local Restaurants and St. James Anglican Church
- ★ **CFUW Gift Marketplace** - at Best Western Plus Perth Parkside Inn & Spa on Sunday from 10:30–4:00PM, including complimentary refreshments

Tickets \$30 (cash or cheque only please) available at:

Home Furniture 18 Gore St E, Perth (613) 264-9876	Crush Marketplace 14 Mill St, Almonte (613) 461-2211	Elizabeth Interiors 8 Chambers St, Smiths Falls (613) 283-7581	Tivoli Florists 282 Richmond Rd, Ottawa (613) 729-6911 or 18 Clarence St, Ottawa (613) 321-0969
Oderin Kitchen Supplies 57 Brock St, Kingston (613) 547-5348	Pinecone of Westport 23 Church St, Westport (613) 273-7788	Or Call Muriel at (613) 267-2270	























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**Show continues
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They Get By With a Little Help From Their Friends

Guatemala Stove Project Fundraising Dance

Come on out and dance for a great cause! On Friday, November 8, the **Guatemala Stove Project** is hosting a fundraising dance that will feature the up-beat Beatles cover band Beatlejuice. The memorable tunes of the greatest band ever will be reprised by Beatlejuice's fab four: Jeff Woods, Cam Gray, Steve Hannah and Matt Dickson. They promise you'll want to "Twist and Shout" as Beatlejuice takes you on a trip down "Penny Lane."

This annual fundraiser will feature a silent auction of items crafted by local artisans or donated by local businesses. There will also be a live auction with some desirable bigger ticket items, as well as a raffle featuring an assortment of gift baskets donated by local merchants. Mark this date on your calendar now and get your tickets early!

The Guatemala Stove Project, a volunteer-based organization, is continuing its efforts to raise funds for the construction of masonry cook stoves for impoverished rural Mayan families. Over 5,000 stoves have been built so far! This is creating a lasting legacy in the western highlands of Guatemala, considering that a single stove extends the lives of each family member in a household by ten to fifteen years, and reduces the amount of wood needed by half, thereby helping to preserve the country's precious forests. This is the time of year that committed volunteers apply for the annual trip to Guatemala, where they will build stoves and experi-

ence first-hand the work the GSP has been doing for fifteen years.

The Guatemala Stove Project also supports sustainable-development projects in over a dozen communities, and now issues micro-loans to indigenous women so that they can start small businesses that will help lift them out of poverty. The Guatemala Stove Project also recognizes the importance of education in creating opportunity and hope for the future, and helps provide scholarships to junior high school students who would otherwise not have this opportunity.

You've heard about it and maybe you have even made a donation before. Now is the

time to deepen your connection to this worthwhile organization, conceived in the heart of Brooke Valley and reaching out to the highlands of western Guatemala. Show your support for the indigenous people in Guatemala. Bring your dancing shoes to the Perth Civitan Club for this fantastic licensed fundraising event!

Tickets are available in advance, for \$20 at Shadowfax and Coutts and Company in Perth, or you can buy them at the door for \$22. Student tickets are \$15. Civitan Hall doors open at 7PM and Beatlejuice begins playing around 8PM.

For more information, please call 267-5202 or visit <guatemalastoveproject.org>.





For 15 years, the Guatemala Stove Project has been improving the lives of indigenous families by building stoves, supporting sustainable development projects and, more recently, issuing micro-loans to women starting up small businesses. You can help support the cause, and have a great time, by attending their annual fundraising dance on Friday, November 8 at the Perth Civitan Hall.

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A Garland of Carols

The West Ottawa Ladies Chorus presents "A Garland of Carols" at 3PM on Sunday, December 1, at St. Paul's Anglican Church (20 Young Road in Kanata). The thirty-member chorus will perform a variety of Christmas music. Guest tenor soloist Rory McGlynn will perform *The Birthday of the King* and *O Holy Night* and join the Ladies Chorus on *Gesu Bambino*. Other invited guests include the Trinity Handbell Quartet, Bella Duetto Handbell Ensemble, and the Trinity Hilltop Handbell Choir. Guest instrumentalists will be trumpet player Christine Ritchie, Sandra Allan on cello, and Ann Reilly on percussion. All are invited to join in for an afternoon of traditional Christmas music.

Tickets are \$15 (cash) for adults, at the door or in advance from Gaia Java Coffee Shop (1300 Stittsville Main) and Domenico's Music Store (444 Hazeldean Road). Limited free admission tickets are available for children 12 and under. Tickets will be limited to the seating capacity of the church. St. Paul's Anglican is wheelchair accessible.

Not Your Average Book Signing

Ask local author Jan Andrews about her favourite activities, and she'll tell you that "talking with my readers is way up there on the list." That's why she went to Mary and Terry Lumsden, owners of Mill Street Books in Almonte, to see if she could meet with members of their book club. And that's how the idea for **Read a Book/Meet the Author** was born.

All three wanted something more than the usual author book signing; all three wanted an evening of real discussion and exchange of ideas. They've picked Wednesday, November 13, with everything starting at 7PM and with one and all invited.

The focus will be Jan's latest book, *The Silent Summer of Kyle McGinley*. Originally designed as a young adult novel, this one is winning awards and capturing the hearts of all ages. It features a boy in foster care; a boy no one listens to; a boy who, in the opening chapter, decides not to speak.

The story is told entirely through his perspective. He makes some extremely unusual choices. He finds some unexpected helpers. He discovers a lot about himself. A crow that clucks and a love of moonlit walks and solitude are all part of the journey.

"There's so much depth to how Kyle's life unfolds. I wanted to share thoughts, to hear what he might mean to others," Jan says.

Jan hopes that as many people as possible will read *Silent Summer* in advance. Indeed, Mill Street Books is offering a 15% discount on advance orders and purchases of the book, to encourage just that (list price \$14.95). Even if you can't get to the book beforehand, this is still a splendid opportunity to spend time in that best of all endeavours — book talk.



Author Jan Andrews will read from her new book *The Silent Summer of Kyle McGinley* on November 13 in Almonte

There'll be refreshments and prizes and, of course, *Silent Summer* is perfect for adding to your Christmas-giving list. And... well, this may not be your usual book signing, but Jan will still be more than happy to sign books.

"I'd like to do more of this kind of presentation," Jan explains. "I know there are lots of book clubs out there. I know that many adults who've read *Silent Summer* have been intensely touched. I believe I can ensure a good, rich time."

Read a Book/Meet the Author presents Jan Andrews and *The Silent Summer of Kyle McGinley* at Mill Street Books, 52 Mill Street in Almonte, on Wednesday, November 13 at 7PM. For more information, visit <millstreetbooks.com> or <janandrews.ca>.

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“Climate change, technological transformation, political upheaval and malicious acts all disrupt economies and societies with increasing magnitude and frequency,” explains Nick Martyn, Founder and CEO of **RiskLogik**, “so we must adapt to these inevitable risks. We must become more resilient.” RiskLogik provides both public and private sector organizations with complete risk discovery, analysis and mitigation, thus forming the core risk and resilience capability that leaders rely on to inform their decisions.

With military-grade precision, the company's solutions employ geospatial intelligence, proprietary software and proven methodology to achieve results. They provide modeling and simulation capability that allows development and testing of disruptive event scenarios and the potential consequences of actions. Prior to founding RiskLogik, Martyn held various command and staff appointments in both the Canadian and British armies, spanning over 27 years and several countries. His executive team possesses similar depths of military and civilian expertise.

As a data-driven company with clients all over the world, RiskLogik finds Almonte to be an ideal location because of its proximity to Ottawa, broadband service, and pool of talented people. Martyn also appreciates the benefits of working in a beautiful natural environment, and looks forward to providing more employment opportunities in this area.



Charles Chamberlain, Chief Operating Officer
Nick Martyn, CEO
Bill Brough, Vice President

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Christmas in Carleton Place

The Christmas Season is a magical time of year to share with family and loved ones. Carleton Place has much in store for you and should definitely be one of your “not-to-be missed” destinations this year, as there are many wonderful events, fantastic holiday shopping opportunities, and delicious dining experiences to be enjoyed. Included in the festivities are three wonderful community events, all in support of the Carleton Place & District Memorial Hospital (CPDMH) Foundation. Each event has been designed with you and your family in mind. Become inspired by Christmas décor with a tour of eight beautiful homes all decked out for the holiday season; tour and bid on seventeen exceptional pre-decorated Christmas trees to take home with you; and join Santa for his Pre-Flight Check-Up and see that he receives his “clear for take-off” status from his doctor while taking in the Foundation’s annual Tree Lighting Festivities! Your participation in these events will be incredibly fulfilling — not only will you have a good time, but you will be making a difference by helping pay for needed patient-care equipment. More detailed information on each event follows below...

House Tour

Each home on this second annual tour is decorated from top to bottom for the holiday season. The homeowners are present and engaging, there are goodies and hot apple cider to sample in each home, and some will even have live entertainment!

The tour opens on the evening of Saturday, December 7, from 6:30–9:30PM, and follows on Sunday, December 8, from 10AM to 4PM. Each ticket costs \$25 and comes with a ballot for a chance to win one of nine wonderful prizes. Christmas means something different to each and every one of us, and they hope that their tour will evoke warm feelings and childhood memories in all who visit... you may even wish you could stay awhile!

Christmas Tree Tour

Long gone are the days when homeowners put up only one Christmas tree. Multiple trees now adorn many homes. Why not have the magic of Christmas displayed in your dining or living room, as well as

your family room? Some homeowners go as far as displaying trees in their bedrooms and bathrooms. Just imagine bidding on the perfect themed and already decorated special Christmas tree, ready for you to take home and enjoy!

From Friday, November 18 to Sunday, December 8, you are invited to partake in Carleton Place’s very own Christmas Tree Tour. Seventeen merchants and businesses will be participating by displaying “oh-so-perfect” Christmas trees (in their storefront windows), which will be auctioned off through a silent auction at each location. There will be themed trees, both large and small, for all to admire. Go ahead... bid on what you like, and have a chance to take home a pre-decorated tree all ready for the holidays! The full proceeds of all winning bids will be directed to purchasing needed patient care equipment for the hospital.

Participating businesses include the Chamber of Commerce, Carleton Place IDA, The Good Food Company, Wisteria, Applecheeks, The Floral Boutique, The Granary, The Pickle Dish, Dack’s Jewelers, Nanny’s Peas and Pods, Surrounding Memories, The Storeroom Family Thrift Shop, Reads Bookshop and Coffeebar, Destiny Center, The Blossom Shop, Essentials Health and Beauty, and Carleton Place Nursery.

Tree Lighting Festivities

This is the 16th year of the CPDMH Tree Lighting Ceremony. The hospital invites you to share in this year’s festivities on Sunday, December 8. Youngsters will delight in the appearance of Santa and Mrs. Claus as their eyes grow with wonder and anticipation of Christmas Day. Everyone will enjoy the special carollers, entertainment and festive treats! This year’s festivities are bigger and better than ever, and include three “mini-feature” events.

The afternoon begins at 4PM with Santa’s Pre-Flight Check-up. Santa has chosen Carleton Place Hospital to have his annual check-up, making sure that he is cleared for take-off on Christmas Eve! Join Santa as he visits with his doctor and receives his review. Have fun and learn about health — a great educational opportunity for all. Many kids’ activities will also be taking place on hospital grounds, including the chance to make your very own unique Charlie Brown Christmas tree!

After that, you are invited to participate as Santa helps light up the hospital’s very special Christmas tree. Honour someone you love by purchasing a



light on the tree or by making a donation to the CPDMH Foundation. Sip a hot chocolate and join The Town Singers carolling from 5–5:30PM, with the grand ceremony taking place at 5:30PM. This will include great treats and two very special raffles. The first is for your chance to win a beautiful one-of-a-kind Christmas tree, which will be on display at the front of the hospital. Ballots will be made available for all those who make a donation to the Tree Lighting Ceremony. The second is for your chance to win one of four beautiful quilts, to help raise funds for the Comfort Quilters, a local group of volunteers who donate needed quilts to patients at the hospital (tickets are on sale now at the Foundation Office).

Following the Tree Lighting Ceremony, two fabulous Christmas concerts will be taking place at 7PM: **The Bowes Brothers** “Home For Christmas” concert at the Carleton Place Arena is raising funds for the CPDMH Foundation (advance tickets available at various locations in Carleton Place including the Foundation Office at the hospital), and **The Town Singers** “A Down Home Christmas” concert at St. Andrew’s Presbyterian Church on Bridge Street (tickets available at the door).

All proceeds raised from the above House and Christmas Tree Tours and Tree Lighting Festivities will go towards the purchase of much needed patient care equipment for the Hospital. The hospital thanks you for your support and patronage, and looks forward to bringing you new memories at this very special time of year.

For more information on the House and Christmas Tree Tours, please contact Jane Tunks at 858-6633 or <ChristmasinCarletonPlace@gmail.com>. To make a donation or for more information on the Tree Lighting Festivities and other “Christmas in Carleton Place” events taking place on the same weekend, please contact the CPDMH Foundation Office at 257-2200 x856 or visit <carletonplacehospital.ca>.

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Toys Alive

Carleton Place BIA Santa Claus Parade Saturday, November 30 at 5pm

Join us in Carleton Place for a magical night at the BIA Evening Santa Claus Parade, with this year's theme "Toys Alive".

Thousands of spectators, over one hundred floats, and one jolly St. Nick will congregate in downtown Carleton Place this holiday season for the largest Santa Claus parade in the Ottawa Valley. Amid a sparkling cascade of LED Christmas lights and under the dark winter sky, the BIA (Business Improvement Association) hosts the annual evening parade on Saturday, November 30. The train of spectacular floats will begin at 5PM at Carambeck Community Centre and travel up the town's main thoroughfare, Bridge Street.

A SEASON FOR GIVING

'Tis the season for giving, and the parade is an opportune time to get into the Christmas spirit. The Civitan Club will be collecting food for the Lanark County Food Bank and monetary donations for the Christmas Basket Fund at the beginning and the end of the parade. Plaques will be awarded to the most enthusiastic and decorative float designs that are consistent with the theme. At the end of the parade, a group of judges will select 1st, 2nd and 3rd place for the Best Walking Float and the Best Use of Theme Float. There will also be awards for the Best Commercial Float and Best Small Independent Business Float, as well as a spectacular custom-made trophy awarded to the Best Overall Float.

After the grand finale of the parade, when Santa's sleigh makes his crowning pass down Bridge Street, spectators are invited to the Carleton Place and District Memorial Hospital for free hot chocolate, caroling and the annual Christmas Tree Lighting ceremony. Parking is free in downtown Carleton Place, where visitors and residents can shop and dine amongst the 150 stores, restaurants and services.

HOW TO GET INVOLVED

For more information or to register a float, contact the BIA office at 257-8049 or <cmcormond@carletonplace.ca>. Visit <www.downtowncarletonplace.com/SantaClausParade> for more information about the event, to see pictures from last year's parade, or to download a registration form.

Christmas Comes to Carleton Place December 7 & 8

With the Christmas season quickly approaching, why not kick it off with a celebration downtown? The Carleton Place BIA is inviting everyone, young and old, to come check out Christmas in Carleton Place on December 7. You can begin the day by joining Santa and Mrs. Claus for breakfast, put on by Leatherworks Catering, at Tania's Dance Studio. The breakfast runs from 9AM until noon, and you can bring your camera and capture the special moment. Once you're done breakfast, why not take a ride on a Horse Drawn Trolley, organized by the BIA. The rides take place from 10AM to 3PM, beginning at Market Square. From there, the rides stop at Tania's Dance Studio on Lansdowne Avenue, circle around by the Real Wool Shop, stop at Market Square and the Destiny Centre (161 Bridge Street) and then onto Carambeck Community Centre for the Holiday Craft Fair. Admission to the fair is free, with donations to the food bank being collected.

A FULL WEEKEND OF EVENTS

That same day, the Carleton Place Civitan Club will be hosting a Toy and Craft Workshop at the Destiny Centre (161 Bridge Street).

The Lanark Animal Welfare Society will also be putting on Pet Pictures with Santa, and the Carleton Place Canoe Club will be selling Christmas trees, garlands and more, with both of those events being held at Market Square. As a special promotion for Christmas in Carleton Place, the BIA and merchants will be holding two grand prize draws of \$500.00 in BIA Bucks. You can enter the draw while shopping downtown that day.

The Carleton Place & District Memorial Hospital will also be putting on events to mark Christmas in Carleton Place, including a Christmas House Tour on December 7 from 6:30-9:30PM and on December 8 from 10AM to 4PM. The cost of the tour is \$25 per person.

On Sunday, December 8 the Carleton Place Hospital will be holding its tree lighting (Festival of Lights). Coinciding with Christmas in Carleton Place, the Christmas Tree Tour takes place from November 18 to December 8, featuring Christmas trees in businesses throughout the downtown core. For more information about these events, contact BIA Project Manager Cathie McOrmond at 257-8049 or <cmcormond@carletonplace.ca>.



Another Option for Education

I was a pretty lucky kid, and I know it. Back in elementary school (K–Grade 6), I was quiet and un-athletic, and my friends were the other kids who didn't fit into the cool or athletic cliques. I was prime fodder for bullies, and for falling through the cracks, yet I got through remarkably unscathed. Why? Perhaps it was my near invisibility, or perhaps simply that our class of 19 students was small enough to not really exclude anyone. I was also lucky in that I found school easy until grade 7 geography, where I was horrified to get 75%! (Don't worry, classes got harder later.) And, since good marks + quiet child = teachers love you, school was a breeze.

That was not everyone's experience though, and it feels like the tougher, more stressful aspects of school life are intensified these days, don't you think? In these competitive times, kids have more homework, more tests, hectic sched-

school, and her folks transferred her to the school in Stittsville. The more I heard about her new school, the more I wished I could go there (instead of working).

Some interesting things they do that I think are brilliant are teacher continuity and cross-discipline topics. At Waldorf, the teachers progress through the grades along with the children. In other words, when your kid finishes grade 2 and enters grade 3, they stay with the same teacher. Along with the small class sizes, the teacher really gets to know your child — how they learn best, where they may need help, etc. And the cross-training that students get to do is incredible. When they cover a topic, they look at it from several disciplines at the same time. For instance, while they study medieval history, they also work on a medieval play, play music from that period on the recorder, read King Arthur legends, do calligraphy, and learn a medieval dance! That sure beats just hearing the dry historical facts. I suspect that learning about history this way would not only improve my memory of it, but would also make it more real to me, and that kind of stuff makes for well-rounded kids, in my opinion.

Why Waldorf?

But why listen to a woman with no kids, when you can hear why actual parents have sent their kids to Waldorf?

Some worry about how their kids would (or do) handle school: they want their kids to enjoy school and develop a love of learning, and some of the parents themselves had negative experiences with the education system and want a different experience for their children. Perhaps their child was not thriving in public school due to anxiety, behavior problems or bullying.

Some parents feel that their kids are square pegs that may not do well being forced to fit into the public school system's round holes: they want a school that allows their kids to be kids, and for them to have the freedom to be themselves and discover who they really are.

Some are concerned that their child needs more attention than they'd get in the crowded classrooms of a public school. Some have a kid that has been struggling with a learning disability in the public system and they feel that Waldorf offers the opportunity to learn and develop at the child's own pace, in an environment that is supportive and inclusive and values the different strengths of each individual child.

Some simply want their kids to be in an atmosphere more focused on the excitement of learning new things than on the pressure of tests; a learning environment that is free of the anxiety caused by routine assessment and marking (the children are

not tested, not graded on report cards and therefore are not compared to their peers).

Some simply want an education that's enriched by the arts, or perhaps come from a different culture, where education is valued differently.

I'm not saying Waldorf is the answer for your child, but you may want to check out the Ottawa Waldorf School's website for more information <ottawawaldorf.ca>. There are other factors to keep in mind as well: you have to pay for it, but it costs less than some other private schools and there is some assistance available; and you have to get your kids to and from school yourself, though you could likely find another parent to share the driving. I said I was giving you another option, not an easy way out...

For a taste of Waldorf (no, not the salad), plan to drop in for their annual **Christmas Fair**, on November 24, from 10AM to 3PM. It is a magical event, evoking Christmases past, with crafts for kids, beeswax candle dipping, a marketplace featuring local artisans, and a tea room.

by Rona Fraser

ules, and everything they do is immediately broadcast to the world via Facebook, instant messaging, and texting. The only embarrassing outfits I have to live down are the ones I wore on Picture Day — these days you only need to do something embarrassing for a few seconds and it can be broadcast around the world indefinitely.

Between keeping in touch with everybody, ensuring they're wearing the right clothes, and studying for tests, there is a lot on kids' shoulders. Sometimes the system is failing a child, and the parents don't even realize until it's been going on too long, whether the problem is falling marks, falling self-esteem, depression, or all of the above. Doing poorly in class or with peers is embarrassing, and kids will often pretend to parents that everything is ok. With crowded classrooms and a lot of curriculum to cover, these kids can fall through the cracks, until suddenly parents are trying to find help quickly and looking around for other options.

I had heard about the Waldorf School, but didn't know much about it until a young friend of mine started having a rough time at

What a crazy month! Our calendar (on pages 30 & 31) was so full that we had to bump the Claiming Column over here...

Claiming Column

- Humbug!*, CP, Dec 1, 6, 7
- Westport Xmas Home Tour*, Dec 5
- Snow White & The Seven Dwarves*, SE, Dec 5–8, 13–15
- The Wonderful Story of Mother Goose*, Perth, Dec 5–8, 13–15
- Carp Farmers' Xmas Mkt*, Dec 6
- Light Up The Night*, Almonte, Dec 6
- Santa Claus Parade*, Pakenham, Perth, Dec 7
- AiC: A Stradivarius Christmas*, Dec 7
- Nick of Time Show*, Perth, Dec 7
- Perth Xmas House Tour*, Dec 7–8
- CPDMH House Tour*, CP, Dec 7–8
- Parade of Lights*, Almonte, Dec 8
- Duo Athénaïs*, McD Crnrs, Dec 8
- Sing in the Season*, CP, Dec 8
- Tree Lighting*, CP, Dec 8
- Bowes Brothers*, CP, Dec 8
- Town Singers*, CP, Dec 8
- Almonte Christmas Market*, Dec 14
- Kintail Country Christmas*, Almonte, Dec 14
- Leahy*, Perth, Dec 15
- Pakenham Frost Festival*, Jan 24–26
- Willy Wonka Jr.*, CP, Feb
- Leaving Home*, Perth, Feb 13–16, 21–23
- Maple Run Studio Tour*, Pakenham, Mar 29–30
- Lorne Elliott (PPAC)*, Perth, Mar 31

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A Dickens of a Christmas Concert

Share in the sights and sounds of a traditional Christmas concert on Sunday, November 17 from 2–4PM as the Smiths Falls and District Collegiate Institute's Redhawk Rythmics join the SFDCI Reunion Band on stage at **A Dickens of a Christmas Concert**. This show, an annual fundraiser for the Heritage House Museum, will be held in the SFDCI auditorium.

After last year's wonderful performance, the glee club is happy to extend its reach into the community. This amazing group of approximately twenty-five boys and girls, from grades nine to twelve, will perform a wide array of songs sure to capture the audience's attention. The SFDCI Reunion Band is guaranteed

to be a show-stopper with its renditions of seasonal classics.

This festive music extravaganza is perfect for the whole family, with tickets only \$10 per person (\$5 for children under twelve). Proceeds from this concert will also go to support the SFDCI Music Department.

Last year this popular event saw over 200 people come out to enjoy the holiday music and support the museum, so do not delay and book your tickets now! Tickets for the concert are available at the Heritage House Museum at 11 Old Sly's Road in Smiths Falls, during office hours (10:30AM to 4:30PM daily, including weekends). Tickets may also be reserved by phone, at 283-6311.

A Girls' Night Out for a Great Cause

The Lanark County Grannies are extremely excited to host their 2013 fall event: **Ladies' Night Out and Kazuri Jewellery Sale** in Perth on Friday, November 15 from 4–8PM at the Perth Legion. Come out and spend an evening with friends and family, and have fun shopping for beautiful and unique Kazuri Jewellery items from Kenya. There will be many new designs to choose from, in different styles and in brilliant colours. All proceeds from this fantastic evening will be donated to the Stephen Lewis Foundation's Grandmothers to Grandmothers Campaign in support of African grandmothers turning the tide of AIDS in Africa.

Admission is by freewill donation at the door. There will also be a cash bar and light refreshments, provided by the Legion.

The creation of Kazuri Jewellery began modestly in 1975, when Lady Susan Woods set up a fledgling business, making beads in her backyard in Kenya. She started by hiring two disadvantaged women, and quickly realized that there were many more women in need of jobs. Today, Kazuri (the Swahili word for small and beautiful) employs over three hundred African women who

produce a wide range of hand-crafted, hand-painted ceramic jewellery. Their work shines with a kaleidoscope of Kenyan colours and African art! The Grandmothers to Grandmothers campaign has been bringing Kazuri jewellery from Kenya to Canada for a number of years to help support the women of Kazuri, as well as the important work of the Stephen Lewis Foundation.

Remember, Christmas is coming and Kazuri makes a beautiful, unique gift for those you love — and for yourself! Payment by cash or cheque only, please — no credit cards. The Lanark County Grannies thank everyone for their ongoing support, and hope to see a great turnout for a fabulous evening on November 15!

To learn more about the Grandmothers to Grandmothers Campaign and how it works with African grandmothers to turn the tide of HIV and AIDS in their communities, please visit <stephenlewisfoundation.org>.



November 2013

	Tchaikovsky <i>Eugene Onegin</i> Saturday, November 30, 1PM
	Puccini <i>Tosca</i> Saturday, January 25, 1PM
	Verdi <i>Falstaff</i> Saturday, February 22, 1PM
	Dvorak <i>Rusalka</i> Saturday, March 29, 1PM
	Borodin <i>Prince Igor</i> Saturday, April 26, 1PM
	Massenet <i>Werther</i> Saturday, May 31, 1PM
	The O'Brien Theatre 147 John St., Arnprior 613.623.4007 www.obrientheatre.com
The Metropolitan Opera	\$22 each, or \$100 for all 6

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A Stradivarius Christmas

**Jasper Wood – violin
David Riley – piano**
Saturday, December 7, 2013 8:00 p.m.

Our Christmas concert has always been a highlight of the holiday season in the community, and it is a tradition that you will not want to miss. This year, one of Canada's top violinists and his long-time collaborative pianist will put listeners in a festive mood with a seasonal program of elegant jazzy renditions of all-time Christmas favourites, exquisitely adapted for violin and piano.

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613-257-7323




A Musical Triumph

With November comes Remembrance Day, and our thoughts turn to incredible stories of selflessness and sacrifice in the face of adversity. There are also some remarkable musical stories that have come out of wartime. I recently watched a wonderful documentary called *Orchestra of Exiles*, which details the formation of the Palestine Symphony back in the 1930s. The founding of this orchestra is a fas-

by Tony Stuart

cinating tale, with a range of diverse characters. After watching the documentary, I decided to explore the story a bit further.

In the early 1930s, as the Nazi party took control of Germany, Hitler started forcing Jewish musicians out of orchestras both in Germany and across central Europe. In times of crisis, heroes emerge, and in this case the hero's name was Bronislaw Huberman.

Huberman was known around the world as a violin virtuoso. As a soloist he had performed with many of the world's great orchestras. Huberman was born in Poland in 1882, and was a true violin prodigy. His father took the young boy all over the world to make money, which effectively robbed Huberman of his childhood. As an adult, he was deeply affected by the human disaster of the First World War, and upon the death of his father, Huberman made a complete change in his life. At the height of his career, he decided to cancel all of his concerts and educate himself for two years at the Sorbonne in Paris. He had a triumphant return to his musical career, but he was a changed man.

Confronted by the awful realities happening in Germany and across Europe, Huberman decided to take action. His plan was to take the very best Jewish musicians who had been forced out of their orchestra positions, and create a brand new orchestra in Palestine. It was an audacious plan that consumed three years of his life before coming to fruition in 1936. Huberman knew that forming a world-class orchestra out of Jewish exiles would send a powerful message against the forces of anti-Semitism.

From the outset, the formation of the Palestine Symphony was fraught with difficulties. Huberman realized that it would be impossible to rescue every Jewish musi-

cian, so he focused his attention on creating his orchestra by holding auditions and only accepting the very best players. There was also the difficulty of arranging for the emigration of the musicians' families. It is estimated that Huberman saved close to a thousand people, who might otherwise have been sent to concentration camps.

Of course, a world-class orchestra would require a world-class conductor. Huberman was able to convince Italian conductor Arturo Toscanini to be the orchestra's first director. Toscanini was considered to be the foremost conductor of his time, and he accepted the post in part because of his disgust with what he saw happening across Europe. Another key player in the story was Albert Einstein, who had left Germany to settle in the United States. Einstein used his considerable fame to help raise funds for the orchestra.

When the musicians and their families arrived in Palestine, they were in a strange new world of sand, heat, and difficult living conditions. Some musicians chose to return with their families to Europe; those unfortunate souls ended up in concentration camps.

Huberman knew that forming a world-class orchestra out of Jewish exiles would send a powerful message against the forces of anti-Semitism.

After intense rehearsals in conditions that ranged from extreme heat to sandstorms, the Palestine Symphony had its successful debut in front of an audience of three thousand people in Tel Aviv on December 26, 1936. As a way of making a statement, Toscanini decided that one of the works on the program would be *A Midsummer Night's Dream* by Felix Mendelssohn, a Jewish composer whose works were banned from German concert halls by the Hitler regime.

Described as hard to get to know, driven and eccentric, Huberman was an unlikely hero who left behind an incredible legacy. His orchestra was immediately recognized as a first-class musical organization, and in 1948, it became the Israel Philharmonic Orchestra, which still exists today.

— Tony Stuart is the Music Director at Notre Dame Catholic High School in Carleton Place, and a freelance professional musician

Fiddlers in Paradise

Two of Cape Breton's finest musicians, fiddler Anita McDonald and pianist Tyson Chen, will be sharing their talents with Lanark County musicians interested in learning Cape Breton fiddle and accompaniment styles in a special afternoon event on November 24 at Miltons Paradise Farm, 100 Miltons Road, McDonalds Corners.

The tentative schedule includes a workshop, featuring both Anita and Tyson as instructors, on Cape Breton Fiddling and Accompaniment, from 1–2:30PM. Intermediate level fiddlers, and those playing keyboards, guitar or mandolin, will all be welcome to sit in and learn group

arrangements for a few CB tunes, which tend to be Scottish-style. The workshop will be followed by a 90-minute concert performance by this dynamic duo, from 3:30–5PM.

Tickets are limited, but will be available separately for the workshop and concert — while they last! Ticket prices are not yet determined but will be reasonable, and they plan on a discount rate for youth. There will be about 15 workshop spaces and about 35 concert seats. Contact Bill Cameron at bill.martino18@gmail.com for reservations or updated info as they finalize plans.

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Music by Cratur




Peter Woodwark — Knowing Music

On a solemn day, thirty some years ago, Peter Woodwark and the then minister of Perth's St. James the Apostle Anglican Church attended the funeral of a mutual friend. As they left, the minister said to Woodwark: "Peter, you know music."

It wasn't a question. It was a job offer.

From that day 'til now, Peter Woodwark has been the choir master at St. James. He was also given the job of organist for the church — a title he still holds today. "At the time," says Woodwark, "there had been neither a choir practice nor an Evensong at St. James for many years."

Perhaps people chose to watch Ed Sullivan on Sunday evenings, he says, reflecting the times.

But since that day, he adds, "the Liturgical Choir has grown in numbers and thrived in exploring the huge world that is religious music." And on a more personal note, "...despite all I have learned from the choir and from the service music over the years, I am more aware than ever of the excitement and challenge of trying to 'know music.'"

Over the years, Peter has helped develop a tradition of excellence in music at St. James. His Liturgical Choir of approximately eighteen voices sings every Sunday at the 10AM service. They invite anyone who is enthusiastic about and committed to music to consider joining them.

Interested singers are encouraged to contact Peter by phone (at 264-8080 during the day, or at 267-4726 in the evening) or simply by dropping by the church on a Thursday night at 7PM. A warm welcome will await you, and sheet music, books, cassocks and surplices are provided. Take note: They also have a lot of fun!

You'll be in good hands with the experienced Woodwark as your choir director. At just twelve years of age, he became the organist at a tiny rural church in St. Eustache, Quebec. Learning hymns every week, before he was even a teenager, imposed a discipline which continues to serve him well, he says.

Peter has an interesting take on his musical experience — and mathematics. "Apart from singing in various choirs, I never did get to study music as such," he admits. However, he "did study lots of math, and continue to view music as applied math, like engineering or statistics. It was a eureka moment when my mathematical knowledge caught up to my musical intuition, and I realized that the musical scale is an 'Abelian group modulo twelve.' All the rest of music is cultural history."

One of the most enjoyable traditions among choir folk is the Evensong service. For those not in the know (like me), Peter explains: "The Evensong service is very old and very musical. The Versicles and Responses are rendered by the choir in a style of four-part harmony called Anglican chant, as is the Psalm. The scripture readings and homily are often contemplative," he continues. "The introit, anthem and blessing by the choir, plus four congregational hymns, include many diverse periods and musical styles. Evensong is very low key and private; one can attend anonymously, keeping one's thoughts to oneself as 'the curfew tolls the knell of parting day.'"

People find joy in choral music and chant for various reasons, Peter believes. One is the sheer beauty of it.

"Choral music is beautiful, especially unaccompanied," Woodwark maintains. "The other evening I accused the group of sounding 'like a church choir,' which of course we are. When I regained consciousness, the singing did improve," he jokes.

"What I had meant," he adds, "was a choir where simply showing up and singing along is sufficient. It isn't. Choral music is challenging; when we work on a selection, it is to bring it to a better level, to try to achieve what the composer intended, to the best of our ability."

This year, the St. James Choir will be exploring chants of all sorts, Peter says. "Plainsong, Anglican chant, and the many modified Anglican chants. There is joy and satisfaction to be found in singing interesting music well."



Peter Woodwark has shared his love and knowledge of music at St. James Anglican Church in Perth for 30 years

There are currently one and a half adult choirs at St. James. For singers "easing" into the regular choir, Peter and company have started the Evensong and Advent Supplemental Ensemble, whereby the newest singers ease into the Liturgical Choir, a little each week. Then they all eventually sing Evensong as a blended choir.

On occasion, Peter likes to invite other musicians to play on Sunday afternoons, to add to the mix. "We try to reflect the tone of Evensong with a suitable instrumental prelude and postlude," he says. "Val Leavitt, co-musician and Junior Choir director at St. James, is a fabulous pianist, and plays the Steinway to perfection, often with Mark Bailey on trumpet or Barbara Bolte on oboe, and myself on bass."

"We're particularly fond of Bach," he adds, "and sometimes repeat the postlude in a jazz style. Our drummer recently moved to Niagara, so we are keen to replace him."

Any talented drummers out there who want to have some fun and learn some new styles? Contact Peter (see above).

There are always upcoming musical events at St. James. Three significant ones are approaching, Woodwark says. "The pipe organ at St. James has just been refurbished," he says, "and an Organ Appreciation evening will be celebrated Sunday evening, November 3 at 7:30PM, with area organists Brad Mills, Deirdre Piper and Ann Savage, plus Val and myself, putting the instrument through its paces."

On Sunday, December 1 at 4PM, the 18th annual Advent Procession will take place. It is a candlelight choral service to mark the beginning of the Advent season. This year, St. James will welcome the brass quartet of Mark Bailey, Jim Waters, and Steve and Alex Guerin to play the prelude and postlude.

Just before Christmas — on Sunday, December 22, at 7:30PM — the choir of St. Paul's United Church, directed by Brad Mills, will join St. James choir for the 31st annual Service of Nine Lessons and Carols. That is "always a community favourite," says Peter.

St. James the Apostle Anglican Church is located at 12 Harvey Street, corner Drummond, in Perth.

— John Pigeau

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Friday Nov. 29 & Saturday Nov. 30 @ 7:30 pm

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Visual Arts

OWAA Gallery 5th Anniversary Celebration, Nov. 2, 10AM-4PM. Goulbourn Rec. Complex, Stittsville. owaa.ca. Free

Vernissage: Canadian Waters, Nov. 2, 2-4PM. By Robin Trafford McLean. Phil Wood Gallery, Almonte. 292-4406

CP Art Tour & Sale, Nov. 9, 10AM-5PM. 15 artists. Downtown Carleton Place. carleton-placearttourandsale.wordpress.com.

Meet the Artists, Nov. 10, 2-5PM. A Change of Art art show runs 'til Dec 22. Gallery Perth in Code's Mill, Perth. 264-8338

Almonte & Area Artists' Mtg, Nov. 11, 7:30PM. Almonte Library. 4a-artists.ca

Arts CP AGM, Nov. 12, 7-9PM. The Thirsty Moose, Carleton Place. 257-2031.

Vernissage: Landscapes, Nov. 15, 7-9PM. Almonte. generalfinecraft.com.

Flippin' Art Night, Nov. 21, 5-7PM. Christina & Al MacLachlan. Ballygiblin's, CP. artscarletonplace.com. Free

Open Studio - Rosemary Leach, Nov 22 4-8PM, Nov 23-24 10AM-4PM. 255 William St., Almonte. rosemaryleach.com.

Red Trillium Studio Tour, Nov. 23-24, 10AM-5PM. 34 artists in West Carleton. redtrilliumst.com. Free admission.

Lanark County Quilters Guild, Nov. 26, 7PM. Guests \$3. Perth Lions Hall. 264-9232

Arnprior Quilters' Guild, Nov. 27, 6:30PM. Christian Education Centre, Arnprior. arnpriordistrictquiltersguild.com. \$5; \$20/yr

Breakfast with the Arts, Westport Style, Nov. 30, 8AM. Grist Mill Artist Retreat, 21 Main St., Westport. 273-8775

Youth

My Umbrella is a Balloon, Nov. 3, 7PM. Fru-Fru Theater from Slovenia; puppet show. MVTM, Almonte. 256-3754, mvtm.ca. Free

On Stage For Kids: Music with Brian, Nov. 17, 2PM. Almonte & District High School. onstageforkids.com. \$10

Family Movie Night, Nov. 22, 7PM. *Super Buddies*. Brunton Community Hall, Beckwith. 257-1539. Free admission

PAMT's The Hobbit, Nov. 28, 29, 7PM. St. Paul's United Church, Perth. 706-0954. \$10

Champions For Kids Concert, Dec. 1, 2PM. Almonte High School. 259-3346, bruceamonteith@hotmail.ca., \$10/\$5

Theatre

Evening of One-Act Plays, Nov 1-2, 8PM. *The Weir/The Death of Me*. Studio Theatre, Perth. 267-7469. Adv \$20 (Book Nook, theatre), \$22 (Tickets Please)

O'Brien Theatre Film Group presents *20 Feet from Stardom* (Nov 3 at 1PM, Nov 4 at 7:30PM); *Much Ado About Nothing* (Nov 10 at 1PM, Nov 11 at 7:30PM); *The Hunt* (Nov 17 at 1PM, Nov 18 at 7:30PM). O'Brien Theatre, Arnprior: 623-4007, obrientheatre.com. \$10

Film Night International presents *Unfinished Song*, Nov 6 at 2&7PM (Full Circle Theatre, Perth); Nov 7 at 7PM (Station Theatre, SF); Nov 20 at 2&7PM (Full Circle Theatre, Perth); Nov 21 at 7PM (Station Theatre, SF). filmnightinternational.blogspot.ca. \$10

EODL One-Act Play Festival, Nov 8-10. Merrickville Community Centre. 269-3571, merrickvilletheatre.org. \$20/set

Leading Ladies, Nov 8, 9, 15, 16 at 7:30PM; Nov 10 (2PM). Prior Players' comedy. Tickets at Arnprior Bulk Fds. Christian Education Centre, Arnprior: priorplayers@gmail.com.

Broadway 101: Skills-Building Workshop, Nov. 9, 10AM-2:30PM. Arnprior High School. 623-7293. \$25/\$10 students

Marion Bridge, Nov 14-16, 21-23 at 8PM; Nov 17 (2PM). Valley Players. \$20 at Mill St. Books. Almonte Old Town Hall. valleyplayers.ca

Poetry Night, Nov. 21, 9PM. Golden Arrow Pub, Perth. 267-4500, goldenarrowpub.com.

WHAT'S ON IN

Monday

Tuesday

Wednesday

Thursday

- **Diefenbunker** presents "About Building Peace"
- **FIELDWORK** presents Leah Decter, Laura Hale, Sheila Macdonald, Ute Riccius, Erin Robertson <fieldworkproject.com>
- **Fairview Manor Foyer** presents Barbara Cotterill's mixed media
- **Kanata Civic Art Gallery** presents Stop! Come In! <kanatagallery.ca>
- **General Fine Craft, Art & Design** presents Landscapes (all media) <generalfinecraft.com>
- **Heritage House Museum** presents Ottawa Valley Artists Show & Sale <smithsfalls.ca/heritagehouse>
- **MVTM** presents Unraveling Tension by Bozica Radjenovic, Almonte Mills at War <mvtm.ca>
- **Phil Wood Gallery** presents Robin Trafford McLean's watercolours <philwood49@gmail.com>
- The **Mississippi Mills Chambers Gallery** presents Sayward Johnson, textile artist, weaver
- The **Almonte Library Corridor Gallery** presents Jill McCubbin, acrylic
- The **South of 60 Arts Centre** presents Memory (to Nov. 16), Our Young Artists & Christmas from the Cabin (from Nov. 24) <southof60.com>

We had to move the Claiming Column to page 26 for this month

4	5	6	7
<ul style="list-style-type: none"> 🎵 20 Feet from Stardom, Arnprior 🎵 Carp Celtic Jam, Carp Masonic Lodge 	<ul style="list-style-type: none"> 🎵 Green Drinks, Perth 🎵 Ill Scarlet, Neat Coffee Shop 🎵 Talk: WWII Bomber Pilot, SF 	<ul style="list-style-type: none"> 🎵 CP Horticultural Society, Carleton Place 🎵 Open Celtic Jam, Naismith Pub 🎵 Unfinished Song, Perth 	<ul style="list-style-type: none"> 🎵 Bazaar/Chili Luncheon, Almonte 🎵 CPHC Celebration Concert, SF 🎵 Jazz at Bally's, Ballygiblin's 🎵 Musicians' Circle, Bolingbroke 🎵 Open Mic w/The Camerons, Golden Arrow 🎵 Unfinished Song, Smiths Falls
11	12	13	14
<ul style="list-style-type: none"> ■ Almonte & Area Artists' Assoc Mtg 🎵 Carp Celtic Jam, Carp Masonic Lodge 🎵 Much Ado About Nothing, Arnprior 🎵 PFLAG Carleton Place, Carleton Place 	<ul style="list-style-type: none"> ■ Arts CP AGM, Carleton Place 	<ul style="list-style-type: none"> 🎵 Adult Bereavement Group, Perth 🎵 Open Celtic Jam, Naismith Pub 📖 Read a Book/Meet the Author, Almonte 	<ul style="list-style-type: none"> 🎵 Musicians' Circle, Bolingbroke 🎵 Open Mic, Golden Arrow
18	19	20	21
<ul style="list-style-type: none"> 🎵 Carp Celtic Jam, Carp Masonic Lodge 🎵 Talk by Susan McClelland, Perth 🎵 The Hunt, Arnprior 	<ul style="list-style-type: none"> 🎵 Young Awards AGM, Almonte 	<ul style="list-style-type: none"> 🎵 No, Perth 🎵 Open Celtic Jam, Naismith Pub 	<ul style="list-style-type: none"> ■ Flippin' Art Night, Carleton Place 🎵 Marion Bridge, Almonte 🎵 Musicians' Circle, Bolingbroke 🎵 No, Smiths Falls 📖 Perth's Writers Guild, Perth 🎵 Poetry Night, Perth 🎵 Stand-Up Comedy Open Mic, CP
25	26	27	28
<ul style="list-style-type: none"> 🎵 Almonte Horticultural Soc., Almonte 🎵 Carp Celtic Jam, Carp Masonic Lodge 🎵 Pictorial History of Smiths Falls, Smiths Falls 	<ul style="list-style-type: none"> ■ Lanark County Quilters Guild, Perth 	<ul style="list-style-type: none"> 🎵 Adult Bereavement Group, CP ■ Arnprior Quilters' Guild, Arnprior 🎵 CP Rail Holiday Train, Perth 🎵 Neat SoundCheck, Neat Coffee Shop 🎵 Open Celtic Jam, Naismith Pub 	<ul style="list-style-type: none"> 🎵 Musicians' Circle, Bolingbroke 🎵 Open Mic, Golden Arrow 📖 PAMT's The Hobbit, Perth

Stand-Up Comedy Open Mic, Nov. 21, 8:30PM. 3rd Thurs/mo. Ballygiblin's, CP. facebook.com/LanarkLaughs. No cover

A Dubious Blessing: Two Old Women Speak, Nov. 23, 7:30PM (Full Circle Theatre, Perth), Nov 24 (Neat Cafe, Burnstown). 2 women productions present Marta Singh. 2wp.ca. \$20; \$18 adv at ticketsplease.ca

Bookworm, Nov. 24, 7:30PM. By Corin Raymond. Studio Theatre, Perth. 268-2376. \$15 at ticketsplease.ca

Spiritual Cinema Circle, Nov. 24, 2PM. McMartin House, Perth. 267-4819, fp@superaje.com. \$2 donation

Almonte: Transitions, Nov. 29, 7:30PM; Dec 1, 1:30PM. Almonte Old Town Hall. 256-2483. \$15; \$12.50 adv at Mill St. Books

Humbug! Nov 29-Dec 1, 6, 7 at 7:30PM; Dec 1, 7 at 2PM. Mudds X-mas panto. CPTown Hall. mississippimudds.ca. \$20; \$15 mat.

Red 2, Nov 29, 30, 7:30PM. The Station Theatre, Smiths Falls. smithsfallstheatre.com.

Live At The Met: Eugene Onegin, Nov. 30, 1PM. O'Brien Theatre, Arnprior. 623-4007, obrientheatre.com. \$22

Literature

Book Launch: Faking It!, Nov. 10, 2-4PM. History of Counterfeiting in Canada. MVTM, Almonte. 256-9090, millstreet-books.com.

Voices: Tim Wynne-Jones & Jenny Whitely, Nov. 10, 3PM. \$20 at Kelly's Flowers, door. Studio Theatre, Perth. 267-7469

Read a Book/Meet the Author, Nov. 13, 7PM. Jan Andrews; *The Silent Summer* of Kyle McGinley. TBD, Almonte. 256-9090

Book Signing: Lanark County Calendar, Nov. 16, 1-3PM. Arlene Stafford-Wilson. Mill St. Books, Almonte. 256-9090

Used Book & DVD Sale, Nov. 16, 10AM-2PM. Funds towards library accessibility. Almonte Library. annemas@sympatico.ca.

Perth's Writers Guild, Nov. 21, 7PM. Critique group seeking writers. 10C Herriott St., Perth. zulu.racer@gmail.com

Local Food

Fall Market, Nov. 2, 8AM-1PM. Perth Farmer's Market., Crystal Palace, 63 Gore St. E., Perth.

Guided Roastery Tour, Nov. 9, Noon. Coffee Tasting. Equator Cafe, Almonte. 256-5960, equator.ca. Free

Music

Kelly Sloan, Ryan Cook & Pat Johnson, Nov. 1, 7PM. Good Food Co., CP. 257-7284, kellysloan.ca. \$40 dinner+music

Adrian Glynn & The Fugitives/White Ash Falls, Nov. 2, 8PM. RSVP to findlayhouseconcerts@gmail.com. \$20

Organ Appreciation Evening, Nov. 3, 7:30PM. St. James Anglican Church, Perth

CPHC Celebration Concert, Nov. 7, 7PM. Celebrate VON service. Gallipeau Centre, Smiths Falls. 342-1747 x2053. \$10

Dancing Paws for LAWS Barnyard Ball, Nov. 8, 7PM-Midnight. 18+. Temple's Sugar Bush, Lanark. 283-9308, \$35/\$65

GSP Fundraiser: Beatlejuice, Nov. 8, 8PM. Guatemala Stove Project dance. \$22; \$20 adv. Perth Civitan Hall. 267-5202

November Blues, Nov. 9, 8PM. Johnny Max. Nov 23, 8PM. Jack de Keyzer. Calabogie Peaks Resort. calabogie.com. \$25

Valley Harmonizers Male Choir, Nov. 9, 7:30PM. Zion-Memorial Church, Carleton Place. 257-8547. Freewill offering

White Lake Acoustic Jam, Nov. 9, 7-10PM. White Lake Fire Hall. \$5

Friday

Saturday

Sunday

<ul style="list-style-type: none"> Christmas in the Valley Artisan Show, Almonte Crumble Quartet w/Dr. Greg Young, Gaia Java Jazz Trio, The Swan at Carp Kelly Sloan, Ryan Cook & Pat Johnson, CP Live Blood Cell Analysis, Almonte Neil Young Tribute, The Cove Songs from WWI & WWII, Kemptville The Weir/The Death of Me, Perth 	<ul style="list-style-type: none"> Adrian Glynn & The Fugitives/ White Ash Falls, CP Christmas in the Valley Artisan Show, Almonte Cuff the Duke, Neat Coffee Shop Fall Market, Perth Fashion Show, Pakenham Food Sensitivity Testing, Almonte Handmade Harvest Craft Show, Almonte Head over Heels, The Cove Jazz Night w/Peter Brown, Golden Arrow OWAA Gallery 5th Anniversary, Stittsville The Weir/The Death of Me, Perth Vernissage: Canadian Waters, Almonte 	<ul style="list-style-type: none"> 20 Feet from Stardom, Amprior Handmade Harvest Craft Show, Almonte Magnolia Rhythm Kings, The Royal Oak My Umbrella is a Balloon, Almonte Open Mic w/Kelly Sloan, Ashton Pub Organ Appreciation Evening, Perth Songs from WWI & WWII, Kemptville Valley Singles Lunch, Almonte
<ul style="list-style-type: none"> Dancing Paws for LAWS Barnyard Ball, Lanark EODL One-Act Play Festival, Merrickville Gala Dinner with Michael Runtz, Almonte GSP Fundraiser: Beetlejuice, Perth Head over Heels, The Cove Leading Ladies, Amprior Sacred Heart High School, Gaia Java Vernissage, Carleton Place 	<ul style="list-style-type: none"> Brea Lawrenson, Golden Arrow Broadway Skills-Building Workshop, Amprior CP Art Tour & Sale, Carleton Place Crooked Wood, The Cove EODL One-Act Play Festival, Merrickville Guided Roastery Tour, Almonte Leading Ladies, Amprior November Blues, Calabogie Valley Harmonizers Male Choir, Carleton Place White Lake Acoustic Jam, White Lake Zydeco Loco/Ball & Chain, Almonte 	<ul style="list-style-type: none"> Aboriginal Hand Drumming Circle, Carleton Place APEX Jazz Band, The Royal Oak Book Launch: Faking It!, Almonte Capriccio, McDonalds Corners EODL One-Act Play Festival, Merrickville Jazz Brunch, Fiddleheads Leading Ladies, Amprior Meet the Artists, Perth Much Ado About Nothing, Amprior Open Mic w/Kelly Sloan, Ashton Pub Voices: Tim Wynne-Jones & Jenny Whitely, Perth
<ul style="list-style-type: none"> Fiddlers Dinner/Dance, Almonte Gretchen Martin, Gaia Java Jazz Trio, The Swan at Carp Ladies' Night Out/Jewellery Sale, Perth Leading Ladies, Amprior Marion Bridge, Almonte PPAC: Jesse Peters - Jazz Pianist, Perth The 24th Street Wailers, Westport The Matts, Golden Arrow Vernissage: Landscapes, Almonte 	<ul style="list-style-type: none"> Book Signing: Lanark County Calendar, Almonte Brea Lawrenson, Golden Arrow Christmas Craft & Bake Sale, Almonte Craft Fair & Luncheon, Franktown Head over Heels, The Cove Jim Bryson, Neat Coffee Shop Leading Ladies, Amprior Marion Bridge, Almonte United Church Bazaar/Lunch, North Crosby Used Book & DVD Sale, Almonte 	<ul style="list-style-type: none"> A Dickens of a Christmas Concert, Smiths Falls Christmas Craft & Bake Sale, Almonte Magnolia Rhythm Kings, The Royal Oak Marion Bridge, Almonte On Stage For Kids: Music with Brian, Almonte Open Mic w/Terry McLeish, Ashton Pub Ray Bonneville, Neat Coffee Shop The Hunt, Amprior
<ul style="list-style-type: none"> Family Movie Night, Beckwith Festival of Lights, Perth Hayden, Neat Coffee Shop LGBT Lanark County Civitan Fundraiser Concert, Perth Marion Bridge, Almonte Open Studio - Rosemary Leach, Almonte 	<ul style="list-style-type: none"> A Dubious Blessing, Perth Cove 25th Anniversary Party, The Cove Festival of Good Cheer, Perth Jully Black, Neat Coffee Shop Marion Bridge, Almonte November Blues, Calabogie Open Studio - Rosemary Leach, Almonte Red Trillium Studio Tour, West Carleton The Skirmish, Golden Arrow Victorian Christmas Fair, Almonte Yuletide Fair, Perth 	<ul style="list-style-type: none"> A Dubious Blessing, Burnstown Aboriginal Hand Drumming Circle, Carleton Place Bookworm, Perth Fiddle Workshop & Concert, McDonalds Corners Corin Raymond, McDonalds Corners Jazz Brunch, Fiddleheads Bar & Grill Open Mic w/Huntley Slim, Ashton Pub Open Studio - Rosemary Leach, Almonte Red Trillium Studio Tour, West Carleton Spiritual Cinema Circle, Perth SRO Big Band Tea Dance, Almonte Traditional Song Session, Almonte Waldorf Christmas Fair, Stittsville
<ul style="list-style-type: none"> Almonte Lectures, Almonte Almonte: Transitions, Almonte Bombino, Neat Coffee Shop Hub Gala, Almonte Humbug!, Carleton Place Jazz Trio, The Swan at Carp Red 2, Smiths Falls PAMT's The Hobbit, Perth The Matts, Golden Arrow 	<ul style="list-style-type: none"> Jason Collett, Almonte Breakfast with the Arts, Westport Christmas Craft Show, Carleton Place Coins & Strings, Almonte Head over Heels, The Cove Henry Norwood & Friends, The Cove Humbug!, Carleton Place Jazz House Concert, Almonte Eugene Onegin, Amprior MERA Christmas Fair, McDonalds Corners Pakenham Country Christmas, Pakenham Scott Woods Country Christmas, Perth Stairwell Carollers, Almonte 	<ul style="list-style-type: none"> Almonte: Transitions, Almonte Champions For Kids Concert, Almonte Humbug!, Carleton Place Magnolia Rhythm Kings, The Royal Oak Open Mic w/John Allaire, Ashton Pub West Ottawa Ladies Chorus, Kanata

Christmas in the Valley Artisan Show, Nov 1 (1-9PM), 2 (9AM-4PM). Almonte Com. Centre. valleyartisanshow.blogspot.com.

Live Blood Cell Analysis, Nov. 1 (11-6); **Food Sensitivity Testing**, Nov. 2 (9-6), Hands on Healing, Almonte. 256-0222

Fashion Show, Nov. 2, 2:30PM. Dessert tea 1:30 or 3:30. \$10 at Pakenham Gen. Store., St. Andrew's Church, Pakenham. 832-2556

Handmade Harvest Craft Show, Nov. 2 (9AM-3PM), 3 (10AM-3PM). Almonte Old Town Hall, handmadeharvest.com. \$2

Valley Singles Lunch, Nov. 3, 1PM. Register at 256-8117. Superior Rest., Almonte.

Green Drinks, Nov. 5, 5:30PM. O'Reilly's Pub, Perth. greendrinks.org.

Talk: WWII Bomber Pilot, Nov. 5, 7PM. Heritage House Museum, Smiths Falls. 283-6311. By donation

CP & District Horticultural Society, Nov. 6, 7-9PM. Propagating House Plants. St. Andrew's Church, CP. Visitors \$3

Bazaar/Chili Luncheon, Nov. 7, 9AM-1PM. \$5 lunch (11-1). Fairview Manor, 75 Spring St., Almonte. 256-3113x2908.

Gala Dinner with Michael Runtz, Nov. 8, 6-9PM. \$30 cash/chq. Almonte Civitan Hall. 278-2939, mmltc.ca.

Aboriginal Hand Drumming Circle, Nov. 10, 24, 1:30PM. Moore House, 170 Bridge St., Carleton Place. 850-2803

Ladies' Night Out/Jewellery Sale, Nov. 15, 4-8PM. Cash bar. Perth Legion, stephenlewisfoundation.org. Donation

Christmas Craft & Bake Sale, Nov 16, 17. Almonte Civitan Hall. 256-7343.

Craft Fair & Luncheon, Nov. 16, 10AM-3PM. Centennial Hall, Franktown. 283-3789

United Church Bazaar/Lunch, Nov. 16, 10AM-2PM. Soup/sandwich/dessert \$10. N. Crosby Community Centre

Talk by Susan McClelland, Nov. 18, 6:30PM. Writer/journalist at CFUW mtg., Perth Legion. cfuw-perth-district.com.

Young Awards AGM, Nov. 19, 7PM. Foodies Fine Foods, Almonte. 256-5081.

Festival of Lights, Nov. 22, 6:30PM. Bonfire, fireworks, live music, lighting of the community trees. Crystal Palace, Perth.

Festival of Good Cheer, Nov. 23. Shop downtown Perth with music, crafters, food.

Victorian Christmas Fair, Nov. 23, 10AM-1:30PM. Almonte United Church, 256-5432, catarbour@yahoo.ca.

Yuletide Fair, Nov. 23, 8AM-2:30PM. St Paul's United Church, 25 Gore St. W., Perth.

Waldorf Christmas Fair, Nov. 24, 10AM-3PM. Ottawa Waldorf School, Stittsville. ottawawaldorf.ca. Free

Almonte & District Horticultural Soc., Nov. 25, 7:30PM. Cornerstone Community Church, Almonte.

Pictorial History of Smiths Falls, Nov. 25, 7PM. Talk by Steven Maddock. Heritage House Museum, SF. 283-6311. \$5

CP Rail Holiday Train, Nov. 27, 8:20PM. Wilson Street railway crossing. Perth.

Almonte Lectures, Nov. 29, 7:30PM. New Medical Technologies. Almonte United Church. don_wiles@carleton.ca

Hub Gala, Nov. 29, 7-10PM. Performers, singalong, apps/desserts, silent auction. Almonte Civitan Hall. \$15 from The Hub

Christmas Craft Show, Nov. 30, 10AM-3PM. Beckwith School, CP. 435-8929.

Coins & Strings, Nov. 30, 4-6PM. 25-yr celebration, rare silver coins, live music. Alliance Coin, Almonte. alliancecoin.com

MERA Christmas Fair, Nov. 30, 10AM-5PM. Local artists/artisans. MERA, McDonalds Corners. meraschoolhouse.org.

Pakenham Country Christmas, Nov. 30, 9AM-5PM. Breakfast w/Santa, craft fair, carols. Pakenham. 624-5532

Christmas Arts & Crafts Show, Nov. 30, 1-4PM. Westport United Church.

Zydeco Loco/Ball & Chain, Nov. 9, 8PM. \$20 at Baker Bob's, MMMusicworks, Ballygiblin. Almonte Old Town Hall

Capriccio, Nov. 10, 2PM. Blue Jeans Classical music series. Ticketsplease.ca. MERA, McDonalds Corners. 485-6434, \$25

Fiddlers Dinner/Dance, Nov. 15, 6PM. Almonte Civitan Hall, \$15; free if you fiddle!

Jesse Peters, Nov. 15, 7:30PM. PPAC. ticketsplease.ca, 485-6434. PDCI, Perth.

The 24th Street Wailers, Nov. 15, 7-11PM. The Cove, Westport. 1-888-COVE-INN, choosetheblues.ca. \$60+tx dinner & show.

A Dickens of a Christmas Concert, Nov. 17, 2PM. Smiths Falls Collegiate Institute. 283-6311. \$10/\$5

LGBT LC Civitan Fundraiser, Nov. 22, 7:30PM. 5 bands for \$10 from Shadowfax, ticketsplease.ca. 1 Sherbrooke St. W., Perth

Cape Breton Fiddle Workshop & Concert, Nov. 24, 1-5PM. Miltons Paradise Farm, McDonalds Corners. 278-2556

Corin Raymond, Nov. 24, 2PM. MERA, McDonalds Corners. 485-6434, meraschoolhouse.org. \$22 at TicketsPlease.ca

SRO Big Band Tea Dance, Nov. 24, 1-4PM. 15-pc Big Band. Almonte Old Town Hall, sroteadances.org. \$14; \$25/couple

Traditional Song Session, Nov. 24, 2-4PM. Join in traditional songs. The Barley Mow, Almonte. 355-5552, dpbaril@gmail.com

Jason Collett, Nov. 30, 8PM. Folkus Concert Series. \$30 at Mill Street Books or door. Almonte Old Town Hall. 256-9090

Jazz House Concert, Nov. 30, 7:30PM. Rimbombante Quartet. TBD. jazzn.ca. \$20

Scott Woods Country Christmas, Nov. 30, 2PM. \$25 at Shadowfax. Farrell Hall, Perth. 1-800-518-2729, scottwoods.ca

Stairwell Carollers, Nov. 30, 7:30PM. \$15 at Baker Bob's, Graham's Shoes. Almonte United Church. Under 12s free

The Swan at Carp (Carp, 839-7926): Nov 1, 15, 29 Jazz Trio, 7-10PM, no cover

Fiddleheads (Perth, 267-1304): Nov 10, 24 Sun Jazz Brunch, 12-3PM

The Royal Oak (Kanata, 591-3895): Nov 3, 17, Magnolia Rhythm Kings, 3-6PM
Nov 10, 24 APEX Jazz Band, 2-5PM

The Cove (Westport, 273-3636): Nov 1 Neil Young Tribute, 8-11PM, \$10
Nov 2, 8, 16, 30 Head over Heels, 6-9PM
Nov 9 Crooked Wood, 8-11PM
Nov 23 Cove Anniversary Party, 6PM
Nov 30 Henry Norwood & Friends, 1-4PM

Ballygiblin's (CP, 253-7400), jazz, no cover
Nov 7 6-9PM Peter Brown, Don Paterson, Glenn Robb & guests

Golden Arrow Pub (Perth, 267-4500): 9PM
Nov 2 Jazz Night w/Peter Brown
Nov 7, 14, 28 Open Mic
Nov 9, 16 Brea Lawrenson
Nov 15, 29 The Matts
Nov 22 Lucky Bs
Nov 23 The Skimish
Nov 30 Tritons

Neat Coffee Shop (Burnstown, 433-3205): 8PM
Nov 2 Cuff the Duke, \$20
Nov 5 Ill Scarlet, \$30
Nov 16 Jim Bryson, \$25
Nov 17 Ray Bonneville, \$25
Nov 22 Hayden, \$45
Nov 23 July Black, \$65
Nov 27 SoundCheck open mic, free
Nov 29 Bombino, \$30

The Naismith Pub (Almonte, 256-6336): Open Celtic Jam Wed, no charge (7:30-10PM)

Carp Masonic Lodge: Carp Celtic Jam, \$3/\$25 for 3 mos, all levels, Mon (7-9PM)

Ashton Pub (Ashton): Open Mic, 2-5PM
Nov 3, 10 Kelly Sloan
Nov 17 Terry McLeish
Nov 24 Huntley Slim
Dec 1 John Allaire

Fiddlers Dinner Dance

November 15
Almonte Civitan Hall
500 Almonte Street, Almonte, Ontario

Cocktails 6PM • Dinner 7PM
Roast Turkey Dinner and Homemade Dessert
Dancing starts at 8PM

Tickets \$15/door
Cash Bar



Musicians: free admission & meal!



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Words From Westport

Westport is Humming!

Westport humms — pun intended! — these days as we get ready to showcase our prolific artists who will be opening their studios and galleries to provide opportunities for purchasing the best in handmade, artistic gifts.

On November 30, at the United Church on the corner of Spring and Church Streets, the Westport Arts Council is holding a **Christmas Arts and Crafts Show** from 1–4PM. This will be a truly grand bazaar of fantastic handmade items to purchase as gifts, or enjoy for a lifetime.

by Georgia Ferrell

November 30 is also the **Wonderful Westport Santa Parade Day**, with carollers, bell ringers, wagon rides, a petting zoo and more. After the tree lighting ceremony, you can also attend a joyful concert at the Cove Inn with **Henry Norwood & Friends**. Having had his song reach the top four in the country on the CBC Searchlight Contest, this Perth native is in high demand, drawing huge crowds in the area. This matinee performance runs from 1–4PM, so you can plan for a wonderful afternoon of activities in town!

From 1–5PM on Thursday, December 5 the **Westport Christmas Home Tour** takes you on a tour of six of Westport's old and gracious homes, all bedecked for the season. Tickets are available for \$15 at Murphy's and The Cove in Westport, and The Running Goat in Perth. Hurry to get your ticket, as they are limited in number. Registration will be held

in the lobby of The Cove from 11AM to 1PM. For more details, please visit <westportartscouncil.ca>.

The following two weekends, **Backstairs Pottery** at 15 Rideau Street will be hosting two open houses on December 7 and 14 from 11AM to 3PM. You can call 273-9195 for more details. Robin creates great pottery that makes for super gifts! And speaking of super gifts, there are many other artists and galleries in town who are gearing up for the holiday season. Over at 29 Church Street you will find delightful hand-bound books by Tanya Deacove, homemade brooms by Raphael Kerem, and lots of great books at Steve Scanlon's **Stillwater Books and Treasures**. You will not be able to resist the delicious lunches and baked goods at the **Baker's Teahouse and Bakery**, which is also home to Stillwater. Visit <thebattenhouse.com> for hours and details.

From now until December 22, **Artemisia Gallery** will have the perfect gifts for the aspiring artist — wonderful gift packages of the best art supplies for the young at art as well for professionals. Open Friday evenings from 5–8PM and weekends from 10AM to 5PM, they also have lovely handcrafted jewellery and lampworked beads by Maureen Ross, gorgeous Christmas cards by Jill Harris, and lots of other wonderful stocking stuffers created by the artists of the gallery. Across town, paintings and cards by **Shirley Mancino** will make wonderfully personal gifts for all your loved ones. Shirley's studio will be open by chance or appointment, please call 273-2984 for her hours.

More information and details about many of these events and artist can be found at <facebook.com/artemisiaartgallery>. See you in Westport!

Jason Collett is Anything But Broken

Folkus, Almonte's roots music series, is thrilled to have such a luminary to open their 13th season. Jason Collett is a seasoned performer with four solo albums under his belt. He is known for off-the-wall collaborations and for inspiring players to reach new levels. Folkus can't wait to see what he brings to Almonte on November 30.

Those of you who know his music are already excited. You may have heard him in his work with Broken Social Scene. But how to convey Collett to those who don't know his stuff? His latest album, *Reckon*, is a reflective examination of society; protest songs distilled through time and Collett's own rich sense of irony. His guitar work is deft, moving from the plangent urgency of any good Neil Young fan, to ballads as pretty as anything Paul Simon ever came up with. His songs are hooky, clever, and compelling.

Serious as that might sound, Collett's sense of humour is never far away. His videos show a definite sense of the ridiculous (check out *I'll Bring The Sun* or his appearance on the CBC kids' show *Mamma Yamma* with *The Slowest Dance*). He is at ease on stage, and it shows through his willingness to make fun of himself and his bandmates.

Torquil Campbell, singer for the band Stars, had this to say on listening to

Reckon: "...I remembered how much I love melody. Jason has a way of finding them so easily, like shells on the beach, but he doesn't polish them up; he leaves the brine and the sand on there, which only serves to reveal the beauty of those patterns going on underneath, the texture and colour of something hidden and therefore made more beautiful."

While this is going to be a great show, Folkus folks always like to remind you that there's a whole season ahead, with The Strumbellas, Evening Hymns, and a double bill of Dusty Drifters and Sweet Alibi. As always, concerts are on Saturday evenings at the Almonte Old Town Hall. Show time is 8PM; doors open at 7:30PM. To ensure you get in to see these

four fantastic concerts, make sure to buy your series pass early. They will be available in advance of singles, and are \$100 this year. Purchase them at <folkusalmonte.com> or at Mill Street Books in person, or by phone at 256-9090. Individual concert tickets will be \$30 per show (\$12 for students), available from Mill Street Books or at the door on the day of the show. So, to guarantee a seat at concerts that are expected to sell out quickly — and to save \$20 — the series pass is the way to go. Call your friends, mark your calendars, and come to downtown Almonte for great tunes and a great series!



Broken Social Scene's Jason Collett opens this year's Folkus series on Nov. 30

www.thehummm.com

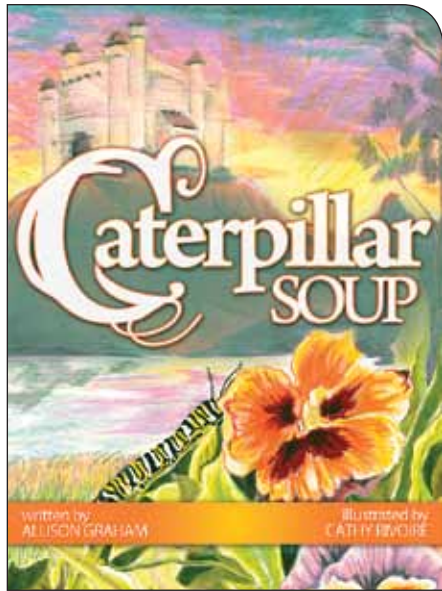
November 2013

Caterpillar Soup

A local writer and illustrator team, Allison Graham and Cathy Rivoire, is excited to announce the publication of their first children's picture book, entitled *Caterpillar Soup*.

Caterpillar Soup tells the story of a young traveller who wins a creativity contest. The prize — marriage to the king's daughter. All seems perfect until the traveller, now a prince, must deliver on the promise he once made. When he cannot, he finds help in the most unlikely of places. Years later, that young traveller who became a prince is now himself the king. One day the king happens upon a situation in which someone who once helped him is now in need of rescue. This is a story about always remembering our beginnings, and the paths we have travelled to get to where we are.

Allison initially conceived of *Caterpillar Soup* when she was in the third grade, al-



though it was only a couple of paragraphs at that time. Years later, she revisited the concept and expanded the story, as she believed that the theme of helping others is time-honoured and universal. Allison enlisted the creative assistance of Cathy Rivoire, an art teacher who had recently retired from Smiths Falls District Collegiate Institute.

Together, they worked to bring this project to fruition. "We were very hands-on with respect to every detail about this book," they explain. "That clearly proved to be time-consuming and challenging, but in the end, it was ultimately quite a rewarding experience."

Although *Caterpillar Soup* is best received by 6–10 year olds, there are numerous features that will appeal to younger and older age groups.

For purchase and contact information, please visit <caterpillarsoup.ca>.

— Norm Berketa

MVFN's Poster Contest

Help us Help the Natural Environment

Are you an elementary or secondary school student? Are you passionate about nature? Do you relish the opportunity to use your research, art, design, and written communication skills to inspire all of us to help our planet? Then this poster contest is for you.

As part of the Mississippi Valley Field Naturalists Plastic Bag reduction campaign, we invite all local elementary and secondary school students, including those who are home-schooled, to participate in our **Refuse-To-Use Poster Contest**, designed to reduce the use — locally — of single-use plastic bags. Because they are so lightweight and buoyant and take hundreds of year to break down, plastic bags escape into fields, forests, rivers and oceans, wreaking havoc on millions of animals and their habitats, around the world.

MVFN's Plastic Bag Reduction effort began earlier this year with the goal to raise awareness of the harm caused globally by the release of plastic bags into the natural environment. During this campaign, MVFN volunteers surveyed local businesses about plastic bag use and conducted small-scale surveys of numbers of people using re-useable containers vs. plastic bags for their shopping. MVFN volunteers also hosted a series of information tables at summer events such as the Almonte and

Pakenham Fairs, Celfest, and Herbfest, where they asked the public to pledge to "Refuse-To-Use" single-use plastic bags. They had 244 local residents and visitors take the pledge.

MVFN now invites local students to design a poster to get the message out to even more people to Refuse-To-Use plastic bags. Here's your chance at fame and fortune! The poster contest runs until November 29, 2013. A winner in each of four categories (Grades 1–3, 4–6, 7–9, and 10–12) will be selected. Each winner will receive a cash prize of \$20 and winning posters will be displayed in local public spaces, so your work can inspire others. Winning posters will be those whose words and images seem best suited to inspire everyone to "refuse to use" plastic bags. Your posters may show why plastic bags are harmful to the environment, and/or give advice to help people develop life-long habits to reduce or avoid their use.

Complete contest details for MVFN's Refuse-To-Use Poster Contest, as well as links to help you research the issue of the problems caused by plastic bag use, are available at <mvfn.ca>. For additional information, please contact MVFN's Environmental Issues Chairperson, Theresa Peluso, at <reduceplasticcampaign@gmail.com>.

— Theresa Peluso

Heritage House Museum presents:
A Dickens of a Christmas Carol
Sunday, November 17, 2013
Featuring the musical talents of the RedHawk Rhythmics & the SFDCI Reunion Band!
 \$10 per Adult \$5 per child (under 12)
2:00 p.m. At the SFDCI auditorium, 22 Pearl St. Smiths Falls
Tickets are available at the Heritage House Museum!

32nd Annual Art Show & Sale
November 2nd - December 20th, 2013
Discover the amazing talents of many Ottawa Valley artists and take home a masterpiece!
Open Daily: 10:30 a.m. - 4:30 p.m.
Regular Admission Applies

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 Smiths Falls, ON., K7A 4T6
 613-283-6311
 HERITAGEHOUSE@SMITHSFALLS.CA
 SMITHSFALLS.CA/HERITAGEHOUSE

SMITHS FALLS
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Pick up theHumm in Almonte at THE DAILY SCOOP

Music at MERA presents
 ONTARIO ARTS COUNCIL
 CONSEIL DES ARTS DE L'ONTARIO

SUNDAY SCHOOLHOUSE CONCERT SERIES #1

Corin Raymond
 Sunday, November 24th
 2:00 pm

"Corin Raymond is a storyteller who by the end of the night, you'll have known all your life"
 — Brad Wheeler, The Globe and Mail

"Corin's magic appeal comes from a unique blend of vulnerability with a high energy personality."
 — The Basement, Pug

"Raymond has a robust and serviceable voice but his true strength is as a songwriter. Within Canadian roots music circles word of that is quickly spreading."
 — Terry O'Neil, Exclaim! Magazine

In concert at MERA Schoolhouse, McDonald's Corners
Advance Tickets: \$22 (includes service fees)
 (discount for MERA Members)

Available at Tickets Please 39 Foster St. in Perth (at the Corner), online at www.ticketsplease.ca or by phone at 613-485-6434. For more information, contact shakeyacres@hotmail.com

Coming in 2014: SUNDAY SCHOOLHOUSE CONCERT SERIES #2

	evalyn parry January 26 2014		Terry Tufts & Kathryn Briggs February 23 2014		The Boxcar Boys March 30 2014
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Tickets: \$22 per concert - Series Tickets \$55 for all 3-concerts - Available now at Tickets Please

Christmas Tree Tour

You are invited to take a walking tour of beautiful Carleton Place! From Friday, November 18th to Sunday, December 8th, 17 of our Merchants and Businesses will be displaying "o'h-so-perfect" Christmas trees which will be auctioned off through a silent auction at each location. There will be themed trees, both large and small for all to desire. Go ahead...bid on what you like, and have a chance to take home a pre-decorated tree all ready for the Holidays!

Monday, November 18th to Sunday, December 8th

Christmas Tree Tour maps are available at the Hospital!

Christmas in Carleton Place House Tour

Saturday evening tour: 6:30 pm to 9:30 pm
Sunday day tour: 10:00 am to 4:00 pm

December 7th & 8th

Come and celebrate the magic of the Holiday Season in Carleton Place! Tour eight beautiful homes, all decked out in their Holiday splendor. We are offering a variety of homes to view — some old and some new, some larger than others, all tastefully decorated for the Holidays!

Tickets \$25 on sale NOW!
 Cash or cheque only. See below for contact details.

Thank you Sponsors • Reids Gardens • Carleton Place Nursery • Jeff Julian Insurance • ECOTEK • Town of Carleton Place • Additional sponsors will be recognized during the tour.

Tree Lighting Festivities

Following the conclusion of our House Tour on Sunday, December 8th, you are invited to attend the Hospital Foundation's 16th annual Tree Lighting Ceremony! Children young and old will enjoy our special carollers, entertainment and festive treats! This year's activities are bigger and better than ever and include three "mini-feature" events:

Santa's Pre-Flight Check-up — at 4:00 pm
 Annual Tree Lighting Ceremony — Carolling at 5 pm
 2 Fabulous Christmas Concerts — at 7:00 pm

Visit carletonplacehospital.ca for more details!

Each of the above events are in support of the Carleton Place & District Memorial Hospital Foundation — raising needed funds to help purchase patient care equipment for the hospital!

For more information on the House and Christmas Tree Tours please contact Jane Tunks: 613.858.6633 To make a donation or for more information on the Tree Lighting Festivities & other "Christmas in Carleton Place" events, email: ChristmasinCarletonPlace@gmail.com or visit kijiji/events/ChristmasinCarletonPlace@gmail.com please contact the Hospital Foundation Office: 613.257.2200 x856 or email: foundation@carletonplacehosp.com

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Cat's Paradise
Spa & Boarding Retreat

Cat's Paradise is the purrfect place for a feline vacation with huge indoor rooms, access to individual outdoor terraces, kitty play park, big screen TV, cozy fireplace, natural litter, sunny solarium, lots of TLC time, natural foods, drop-off and pick-up services... what more could your kitty ask for? This place is the cat's meow!

Located just 10 minutes west of Kanata in a quiet country setting.

659 John Kennedy Way, RR4, Almonte (613) 256-8833
info@catsparadise.com • www.catsparadise.com

Knitting as You've Never Seen It Before

From October 22 to December 21 the Mississippi Valley Textile Museum (MVTM) will be hosting the exciting exhibit "Unraveling Tension", which features the works of Bozica Radjenovic, a sculptor who lives and works in Ottawa. She has had several solo and numerous group exhibitions in Canada and abroad. Born and educated in Belgrade, Serbia, she moved to Canada in 1993.

For the works in this show, Radjenovic has traded the sculptor's traditional tools for knitting needles and fibre. The results are sometimes huge works in vibrant yellows, reds and blues that take the everyday and turn it on its head.

The material itself, as well as the names of some of the knitted sculptures, aims to create a feeling of the organic, of warmth, the safety of a nest, a mother's hug, clothes as protection, and a wrapping of people in material that is symbolic of tenderness, care and safety. Adjusting to a new country, the sculptor sometimes feels that she has lost a firm footing, her safe refuge, and thus some of her sculptures hover in space, interacting with even the slightest air flow.

"My mother used to knit," says Radjenovic. "Her skilful hands made hats, sweaters and socks. I was always amazed by what she was able to do with a single thread. Most of my current work has been inspired by knitting and unraveling, or making and destroying. Two forces equally strong — or are they? The hand that's creating is also the hand that's destroying, and this is a limitless and endless revolution. I believe that there is energy in every object and every stitch made by human hands. The motivation for this exhibition is to bring to light the way in which contemporary sculpture can challenge craft."

Come see this wonderful work and be challenged and delighted. The MVTM is located at 3 Rosamond Street East in



Almonte. It is open Tuesday to Saturday from 10AM to 4PM, and Sunday from 1-4PM.

Almonte Mills at War!

To celebrate Remembrance Day, the MVTM is mounting a special exhibit that details the role of Almonte's woolen mills during World War II. "The Rosamond Woolen Company and the War Effort" will feature articles and photos from *The Almonte Gazette*, together with artifacts from the museum's collection.

The new searchable database of *The Almonte Gazette*, prepared by MVTM technician Matthew Moxley and available on the museum's website, allowed volunteer Gretta Bradley to search back issues of the paper to uncover articles such as "Army Uniform Made Every 8 Seconds."

You won't want to miss this fascinating glimpse into Almonte's war years. The exhibit will run until December 7.

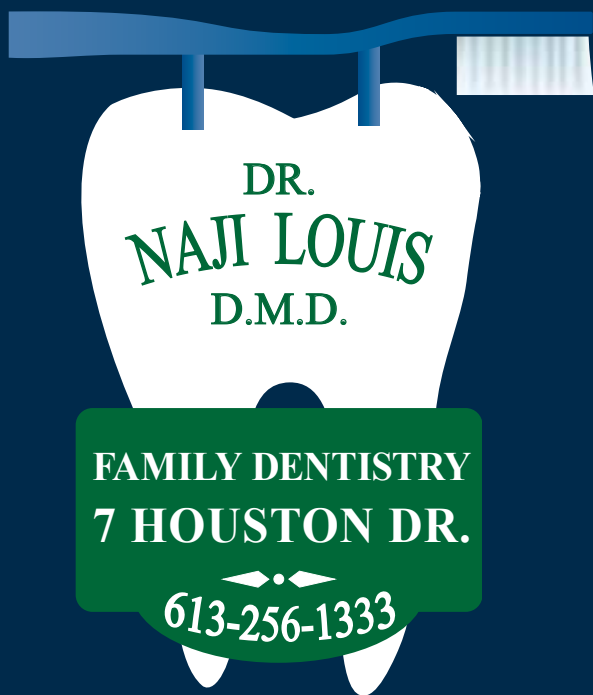
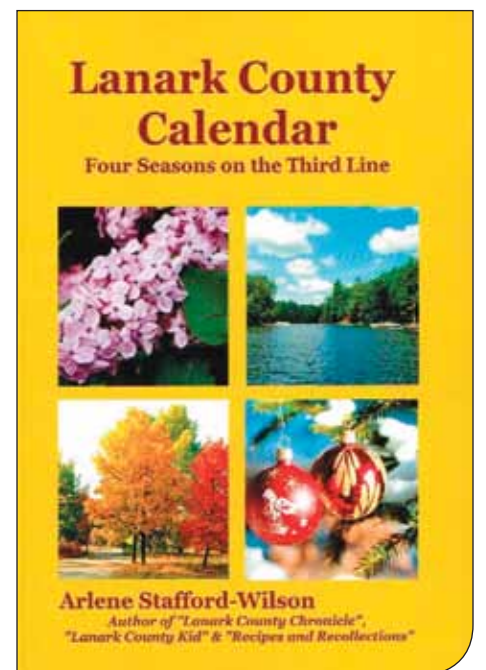
Lanark County Calendar

New Book by Arlene Stafford-Wilson

Arlene Stafford-Wilson, author of *Lanark County Chronicle*, *Lanark County Kid* and *Recipes and Recollections*, has just released her latest book, entitled *Lanark County Calendar*. In it, she invites readers to spend the year with her as she transports them back to the family farm in Eastern Ontario during the 1960s and '70s, to experience "Four Seasons on the Third Line".

Arlene will be signing copies at The Book Nook (60 Gore St. E. in Perth, 267-2350) from 1-3PM on November 2, and at Mill Street Books (52 Mill Street in Almonte, 256-9090) on November 16 from 1-3PM.

This will be a great opportunity to meet the author and find out more about her history in the County. And you might even find yourself in print — *Lanark County Calendar* includes an index of names appearing in the book!



www.DrNajiLouis.com

Family and Cosmetic Dentistry

Corin Raymond at MERA

Late in 2011, Corin Raymond was having a beer with James Paul, owner of the studio that would be recording Corin's upcoming live album. He mentioned to Paul that he knew of a bar in Toronto that accepted Canadian Tire money. He was thinking he should get his friends to collect up all their coupons and have a party.

"Rogue Studios has always taken Canadian Tire money at par," Paul told him.

That was the incident that gave birth to what Corin calls the "Great Canadian Tire Caper of 2012". He put out word to his fans and friends that he was collecting Canadian Tire money to pay for the recording of his new album. Before long, he was receiving envelopes from far and wide, with everything from a lone 5¢ coupon to hundreds of dollars' worth of the scrip. Then the news media got hold of the story. Corin found himself interviewed on *As It Happens*, *The National*, and *CTV News*, and featured in *The Globe and Mail* and the *Toronto Star*, and much to his bemusement, the *Wall Street Journal*. He was even the subject of a skit on *This Hour Has 22 Minutes*, all for his unique approach to funding the recording.



Catch Corin in McDonalds Corners on the afternoon of November 24

In January 2012, Raymond recorded two nights of live concerts with his band, The Sundowners, and exactly a year later, returned to the same venue to release the CD package. And what a package it is: *Paper Nickels* consists of two CDs contained inside a 144-page hardcover book, with 57 photos, the lyrics and chords to all the songs, the story of where he found the songs and his experience of the artists who wrote them, and of course the story of how his friends, fans and total strangers helped him collect over \$7300 in Canadian Tire money.

The *Globe & Mail* hailed it as "a live album that couldn't be more 'Made in Canada' if it was scented with maple syrup, shipped by beavers and came with thimbles of Stompin' Tom Connors' blood."

Corin Raymond is no ordinary singer-songwriter. He recorded three albums as part of the duo The Undesirables, noted for their ability to fill an auditorium or other venue with an amazingly rich sound, yet employing only two voices and a single acoustic guitar. His earlier solo recordings have always included songs by one or two of his favourite songwriters, but for *Paper Nickels*, Corin collected and polished twenty songs by other Canadian artists, enticing his fans with the work of many artists they might otherwise never have heard of.

Corin's other claim to fame is his onstage patter. He is a born storyteller, and often his introductions are as long as (or longer than) the songs themselves, but the songs and stories are always highly entertaining. The warmth and pleasure with which he infuses his concerts are natural and genuine.

As for instantly-employable songs, Corin's been lucky enough to have written several of those with Winnipeg songwriter Rob Vaarmeyer. In 2010 Corin and Rob wrote *A Big Truck Brought It*, a trucker song that got the attention of Garth Brooks' manager and publisher in the spring of 2011. Corin and Rob threw that song to the lawyers, where a single-song agreement is in the making. Another composition of Corin and Rob's, *Take Me To The Mountain (But Not Yet)*, was used in an audition tape for a part in the Coen Brothers' next film, where it earned Corin a second look, making Corin's Hotmail account a wee bit more compelling for a week or two last October. Most recently, Corin and Rob teamed up to write *Don' Spend It, Honey*, the song which unexpectedly launched the "Canadian Tire campaign" and which has generated more fun than

Corin can even keep up with.

Corin's songs have also been covered by Dustin Bentall (who recorded *Three Thousand Miles*), Treasa Levasseur (who recorded both *Asking Me To Give You The Blues* and *Help Me Over*), Patricia O'Callaghan, Scott Nolan, Romi Mayes, Andrew Neville and The Poor Choices, Jonathan Byrd (who recorded their cowrites *The Law and the Lonesome* and *May The River Run Dry* — both of which have been covered by several other acts in their turn), Scott Cook and The Long Weekends, Steve Brockley, Maple Jack, Josh Cockerill, Greg Cockerill, Greg Hobbs, Claire Jenkins, The Strumbellas, The Ferraros, The Farmers, Raghu Lokanathan, Suzie McNeil, and Blue Rodeo.

Three different Corin Raymond songs have been performed by three different artists at Massey Hall. Corin's songs often get better gigs than he does, and he's proud of that.

Corin Raymond appears in the Sunday Schoolhouse Concert Series at MERA Schoolhouse in Maberly, on Sunday, November 24, at 2PM. Advance tickets are \$22 and available from Tickets Please at 39 Foster St. in Perth (Jo's Clothes), by phone at 485-6434 or online at <ticketsplease.ca>. Tickets can be reserved at Tickets Please and held for pick-up at the door.

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The Westport Christmas HOME TOUR

Thursday, December 5, 2013

SIX HOMES INCLUDING
THE ROBERTS HOUSE, THE FREDENBURGH HOUSE,
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Tours will be offered at each home.
For more information about the tours, check our website at
westportartscouncil.ca or call 613-273-9195.

Hostesses

Mary Anne Bishop, Jackalyn Brady, Mary Cowan,
Marianne Roberts, Margot Rothwell and Betty Sunderland

Tickets are \$15 pp and are available at
Murphy's Barber Shop and The Cove Inn in Westport
and at The Running Goat in Perth.
Registration in the lobby of The Cove from 11AM-1PM.
Limited number of tickets available.

TOURS AVAILABLE FROM 1:00 PM - 5:00 PM

The Home Tour is supported by Pine Cone, Lake Effects, Creative Gardens, Hidden Gardens, Rosie Yumski's Fine Foods, Seasons of Westport, Bateman House, Cottage Country, Village Green and The Cove Inn.

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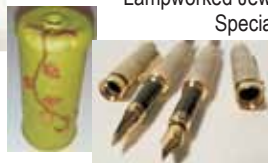
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Stillwater Books and Treasures
Handcrafted books by Tanya & Brooms by Raphael
Great New and Used Books
Wednesday - Sunday til December 14, 10am - 5pm
Church Street at The Bakery & Teahouse





Civitan Dinner/Dances

The Almonte Civitan Club (represented here by their new executive) is planning two fun community events in the month of November. First up, on Friday, November 15, is their **Fiddlers Dinner/Dance**. Everyone is invited to attend this fun evening, which includes cocktails at 6PM, a roast turkey dinner (with homemade desserts!) at 7, and dancing from 8PM. Tickets are only \$15 at the door for diners and dancers, but here's some good news for musicians — your admission and meal are free if you volunteer to play! So come out for a delicious meal, and stay for a great night of dancing at the Almonte Civitan Hall.

Later on in the month, the Civitans invite all small business owners and staff in the area to come over for a **Small Business Christmas Dinner Dance** on Saturday, November 23. This collegial event is the perfect opportunity to gather with others in the community and enjoy all the season has to offer. The Hall will be festively decorated, and the Civitan volunteers will provide a delicious homemade dinner of roast turkey with dressing, mashed potatoes, gravy, cranberry sauce, hot vegetables and salad, along with dessert and coffee or tea. The food is all homemade and prepared in their kitchen on site. The cost is only \$30 per person, and the evening includes a cocktail hour starting at 6PM (cash bar), dinner at 7, and dancing beginning at 8:30. Please reserve your tickets by November 14 by calling Wayne at 839-2131 or Alice at 624-9245.

Because the Almonte Civitan Club is a non-profit organization, proceeds from all activities support local community projects. By supporting these fundraising events, you too are supporting your community.

A Day Trip With The Mills

At the Seniors' Expo in September, I picked up information from The Mills table. The pamphlet was called "Mills Community Support Corporation Seniors Services, On the home front..." It contained general Seniors' Services information and also Home Support Summer Trips & Activities for Seniors, Summer 2013.

The item that caught my eye was the proposed trip to see a Butterfly Exhibition at Carleton University and then, afterwards, to Billings Bridge Shopping Centre for lunch and shopping.

Now, I have to admit that I don't particularly like butterflies, moths, or anything else with fluttery wings — but the shopping centre, now that's a different story! Being a newcomer to Almonte, I thought it was a good opportunity for me to meet a few people and to do some shopping! It was a very pleasant drive into Ottawa in spite of the heavy traffic (slow at times) and our driver certainly seemed to know her way around Ottawa. We were delivered directly to the door of the Butterfly Exhibition, as were many other seniors, it would seem.

As mentioned, I am not a fan of butterflies, although they are very colourful and beautiful to watch, but I had assumed that we would be viewing them from outside their cage. Instead, we were ushered into the butterfly house where colourful wings fluttered all around us, some alighting on shoulders, arms and hands. After wandering around for a while, I decided to retreat to the cooler waiting area. (While sitting there, I got a new appreciation for nursery school teachers — keeping an eye on some of those young children, even simply having them stay inside the building, was a job in itself!) Once all our ladies had exited the exhibition, a group photo was taken by Lawanda Brown (our host from The Mills), and we loaded back on the bus and wended our way to the shopping centre and lunch (a rather noisy affair!).

At the shopping centre, we were dropped off at street level and I followed the ladies to the elevator. As we had a limited time there, we had

a quick lunch and then I went off to explore. I went down again to street level, where I met up with several of the ladies in a clothing store. I think we each bought something there — I know I did!

We then piled back into the bus, stowing our purchases where we could and chatting amongst ourselves while our driver negotiated the roads back to Almonte. Here, again, I was surprised — not only did our driver drop each person off in their driveway, she waited until they had unlocked their door and gone inside, before moving on to the next drop-off!

This, my first bus trip with the group, was very interesting. A big Thank You to all the ladies I met for making it such a lovely day out — I can't wait for the next one!



Almonte newcomer Eileen Fraser (not pictured) recently took her first trip with The Mills Community Support, and found it a wonderful way to connect with other seniors in the area

Mills Community Support <themills.on.ca> has many focuses within the local community, one of which is Home Support for seniors and adults over 18 with physical disabilities, who live in Almonte, Ramsay and the 256 telephone exchange of Lanark County. Services include accessible bus transportation, fitness programs, home help, meals on wheels, and of course, day trips! Information on future trips and activities can be obtained from The Mills Home Support group at their offices at 67 Industrial Blvd. in Almonte, at 256-4700 or on their website.

— Eileen Fraser (aka Rona's mom)



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1/2 PRICE**

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A research study published in the International Journal of Clinical Acupuncture reported that, in a clinical trial of 300 people who received facial acupuncture, 90% saw marked results after one course of treatment.

Call by November 30 for your free consultation.

**Reduce Double Chin • Eliminate Puffy Eyes
Tighten Pores • Eliminate Fine Lines
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Check out "Facial Acupuncture" on the Dr. Oz Show!

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Make New Friends and Keep the Old

Disclaimer: Please consult your BFF, librarian and colour technician before heeding any of the following advice. Got a question? Send Miss Write an email at <misswrite@thehummm.com>.

Dear Miss Write

How does one tell a friend (who is over 50) that it's time for her to stop dyeing her hair jet black? She needs to let some gray shine through and embrace her natural beauty!
Honest Friend

by Emily Arbour

Dear Honest Friend,

I know how painful it can be to watch a friend make such a blatant fashion faux pas. I have a friend who once cut her hair to look exactly like Gazoo from *The Flintstones*. Which is to say it looked like a helmet. Did I tell her? No. Because when it comes to personal style, the operative word is personal. Your friend obviously doesn't want to be gray-haired. Maybe she's feeling a little insecure about getting older, or maybe she really likes how having black hair makes her feel. Something I'm learning as I get older myself is that, at our core, we're all essentially the same people we were when we were teenagers. Insecurities she may have had about her appearance way back when are probably still hanging on. I think the best thing you could do to help your friend embrace her natural beauty is to pump her tires a little more often. Tell her she looks pretty. Tell her she's got beautiful skin, sparkly eyes and a great sense of style. And leave it at that.

Dear Miss Write,

I am a graphic designer. I recently designed the invitations for a friend's wedding. As a gift to the couple, I did the work for free. After the wedding my friend approached me to ask if another friend of hers could use the same design for her upcoming nuptials and "simply change the names and dates on the card". I told her that if her friend would like to use the design I would have to charge her for the work. She became a little upset at this idea and doesn't seem to understand why I would want to be paid for more than the hour it might take me to swap out the names. How do I communicate that, although I am happy to help her, the design has worth? Without sounding like I'm just trying to make a buck? I don't want to ruin a friendship over something as silly as money, but I also don't want to work for free.
Sincerely, Design Cents

Dear DC,

Money and friendships don't mix well, however this is a little different because this friend of your friend isn't your friend (how many of you did I lose on that sen-

tence, I wonder?). Here's what I'd do (you'd think I've had to deal with this very issue before!). I would forgo email (email can be scary), pick up the phone and call your friend. Explain that the designs you created for her wedding were a gift and, as such, have value. Kindly state that, as this is your means of livelihood, it's important that you get paid for your work. Perhaps tell her how many hours you put in to the original design and what your hourly rate traditionally is. Then remind her that there will inevitably be some back and forth beyond merely adding new names and dates, and that since you don't have a relationship with this individual, you would treat them as a new client. Then, I would propose offering the friend a discounted rate on the original design as a peace offering. You make a little money on a design you've already got, and (with any luck) everyone's happy. The most important thing? Don't get off that phone until your friend gets it and all is right with the world.

When it comes to personal style, the operative word is personal.

Dear Miss Write

I am a recently widowed 60-something and have just relocated from the city to a small town. I don't know anyone here. How do I make new friends at this age?
New Old Kid on the Block

Dear New Kid,


You brave little soul! Everything's going to be ok. Great even! Welcome to your next chapter. You've just uprooted your life in search of change. Happiness! Adventure! Sounds like you're pretty flippin' fantastic. And likable. And smart. Making friends is going to be easy for you, girl. The first thing you're going to do is go get yourself a library card. While you're at the library, you're going to see a bulletin board. Somewhere. If there's no bulletin board, turn around and get back in your car, because I don't know where you've ended up, but it's not the library. Found it yet? Great. Check out the board and find at least one activity you can take up over the next few weeks. Is it a book club? An upcoming coffee house? A photography class? Whatever it is, you're going to sign right up and do it. When you go, you're going to talk to people, let them know you're new to the area, and start forming some relationships. Ask someone in the group if there's an organization they might recommend you volunteer for. That's it! You now have friends. And more volunteer work than you ever wanted. Sorry. But you did ask for it.

— *Emily Arbour is a freelance writer and shop owner who lives and works in Almonte. By no means is she an expert in anything but having an opinion and making things up. You can go ahead and take her advice, but you'd probably do just as well asking her son how to pee in a straight line. Only difference is he doesn't have a column in this fine publication.*

The Mississippi Mudds present ...

HUMBUG

Writer Alistair Clinton
& Director Laurel Tye



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Nov. 29 & 30, Dec. 6 & 7 at 7:30 pm • Dec. 1 & 7 at 2 pm

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Friday November 22nd
4pm–8pm
continuing
Saturday Nov 23 &
Sunday Nov 24,
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www.rosemaryleach.com



A Photo with Santa Helps School Arts Programs

For the third year in a row, Santa will be stopping by BH Photography, 15 Bridge Street in Almonte, to meet the children of Lanark County. Have your child's photo taken with Santa for only \$10, with all proceeds being donated to the Young Awards, which fosters dynamic arts initiatives in the schools of Mississippi Mills. Santa will be in the studio on Saturday, December 7 from 9AM to noon, and again on Sunday, December 8 from 1-4PM. Children of all ages are welcome! No reservations required. Sponsored by BH Photography and Patrick Kelly of Sutton Realty.

The Reeve Report

I'm Shopping for Christmas

It's too early to think Christmas, but we know merchants have a short season to entice us into wanting everything in sight. However, here's my conundrum. Our grandchildren are far away, and mercifully have everything a child could want or need. We are of that certain age when possessions are beginning to be a burden, and we are slowly divesting ourselves whenever possi-

its own. And then we finish our cards, and mail one to each other. I've kept them all too.

A good party is always part of Christmas, and we know there'll be a few to attend. It's the opportunity to get all glitzy and go gala. The Hub must have read my mind, since they are having just such a glitzy soiree on November 29, with art and marvellous Christmas decorations on offer. We'll eat wonderful goodies, and have a slight libation, meet friends, laugh together, and cuddle ourselves in our winter coats to go home.

by Glenda Jones

I need to shop for Christmas smells too. The best one comes along when the Christmas cakes get made. My ancient recipe has every kind of dried fruit, fig and nut that you can imagine. It's my mother's recipe, and I feel her looking over my shoulder as I stir it all together, cut the brown paper to line the pan, and pop it in the oven. The house smells like it did when we were kids, and a sense of anticipation begins to build. There will be more Christmas baking, but that cake is the best. I usually call my sister while it bakes, because that's when she's making the same cake.

I'll shop for some Christmas fantasies too. They come in every beautiful home décor magazine. I don't need to do our house up like that, because we can go on a house tour where diligent homeowners have gone above the call of duty in decorating every nook and cranny. Their dedication is not lost on me when I consider their major efforts in putting everything in its place, and then taking it all down again to store for another year. I appreciate the beauty of their endeavours, and go home to light a few candles and turn on our tree lights.

The food magazines drip calories lasciviously, beckoning us to host a party or two. Instead we call a couple of good friends for a drink and tasties. Oh, I'll buy the magazines for sure, and imagine myself at those beautiful parties.

You can tell that, as much as I love the season, I want it to be simple, without the stress of actually shopping for "stuff". (Books are not stuff — remember that! I'll likely buy a fair share of those for myself, as will Alan.) Get your list prepared early, because we all know that mid-November will land with a flurry of mercantile zeal that will be difficult to rebuff. However, it only needs to be as stressful as we allow. The whole idea of over-indulgence is of our own making. We can change it and enjoy the essence of Christmas. I'm sure we'll meet at one of the many celebrations we'll both attend. Let's say Merry Christmas and really mean it.

ble. ("Re-gift" is becoming my watchword!) When we need something new, we just get it, instead of waiting for a particular special occasion. Every day is special when you're a senior.

So there it is: how can I shop for Christmas when I neither want to be saddled with possessions not of my own choosing, nor be bombarded forever after by a charity dipping into my pockets for sentimental causes? I still love to celebrate the season, and do it with gusto. I even make a list that I'm willing to share.

We'll browse every small town street we can find, watching for the special toys or glamorous gowns, or sparkling shoes. Not that we'll buy anything. If we find a general store with delicious cheese or chocolate, we'll take that home though.

Then we'll go shopping for a Christmas concert, beginning with Light up the Night. There will be church concerts galore, and we'll go to several. For one concert, we'll get dressed up, go to dinner where the Christmas lights are sparkling, and make it a special occasion.

We'll shop all the Christmas stores for the best array of ornaments. We won't buy any, since we have two boxes too many already. But it'll be a joy to see how they decorate the trees — Amy at Home Hardware is a pro at this! It's like discovering a pirate's treasure chest to see bins of ornaments overflowing with gold and glitter. I can run my fingers through the lanyards of beads, and plan a table arrangement — which I likely won't do! — after seeing the originals set out to lure my fancy.

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History Comes Alive

Last year, I had the pleasure of participating in the Lest We Forget project, in Mrs. Jennifer Yake's grade ten history class at Almonte & District High School. Students were assigned names of local soldiers who fought in the Second World War. My soldier's name was William James Hefferman. He was an Able Seaman in the Royal Canadian Volunteer Reserve, and his story is truly remarkable.

In 1928, at the age of fifteen, Bill travelled alone to Canada from his birthplace of Wales. After working for few years in Almonte as a millwright, he met and married Laura Cochrane in 1937. They had a little girl together, whom they called Gwen. Tragically, Laura died of acute pancreatitis just three months after Gwen was born. Bill looked after Gwen as a single father, but Laura's sister helped him by taking her niece while Bill was working.

Bill joined the navy in late 1940, perhaps due to the same adventurous spirit that had brought him across the Atlantic twelve years earlier. He did service at sea for approximately a year on the HMCS Assiniboine, but was sent back to St. Johns for surgery after a battle with a German submarine. He then participated in gunnery and signal training before being reassigned to the HMCS Sorel.

The Sorel's crew was doing a training exercise off the coast of Halifax when Bill's naval career came to an abrupt end. One of the missiles they had been using (which were rigged to explode on impact), instead of clearing the safety rail and hitting the target, exploded less than twenty

feet from where Bill had been standing.

Shrapnel from the blast hit Bill in the arm, the back and the neck, causing massive trauma. The ship quickly headed for Halifax. Unfortunately, Bill died en route due to loss of blood from his wounds. Bill's mother-in-law, Mrs. Myra Cochrane (now McPhail) took full time care of her granddaughter Gwen when the girl was just four years old.

the phone number for one G. Hefferman in Ottawa, and behold, it was Bill Hefferman's daughter.

Gwen was so pleased to hear about my project and immediately said yes to meeting to talk about her father. Gwen Hefferman met me at my school, where she showed me a book she created about her father, complete with pictures from his own personal camera. She had been to the National Library and Archives to do her own research for over a year in order to put together this book.

Gwen had gone to high school in Almonte herself, so I gave her a tour of her old school. She told me about how she became a nurse at the Civic Hospital in Ottawa and we discovered that we had another connection to each other: my grandmother, Joan Reside, had been her supervisor at the Civic! They still remember one another, and see each other at their work reunions.

Recently, Gwen and I met again at the Almonte Legion, where the Lest We Forget projects were being showcased. We now have plans to share a dinner with my grand-

parents!

I am very grateful for this experience. The project taught me so much, and helped me gain a newfound appreciation for those who have kept our country free and safe. I hope Bill and Gwen Hefferman's story inspires others to learn about and respect our veterans.

Lest We Forget.
— Amanda Reside is a grade 11 student who lives in Almonte



Able Seaman Bill Hefferman with his daughter Gwen. As part of a school project, Amanda Reside researched Bill's story, met with Gwen, and discovered an interesting family connection.

Researching Bill Hefferman's story at the Library and Archives really hit home for me. Handling his actual birth certificate, over one hundred years old, and held together by tape at least half that age, made me think about how real this man was, and how he wasn't just a piece of history. Little did I know that he was going to become even more real. My teacher urged me to look up his daughter, Gwen. When we called

Stevie Rave On

All My Children (aka Slam Fest 2013)

The person at the front of the room takes attendance. They each, in turn, stand and acknowledge their name being called, present and accounted for. They take their seats at their desks and then... all hell breaks loose. Arguments begin and accu-

in our House of Commons and our Senate? If so... please, for the love of god, never introduce "parliamentary privilege" to our schools. I try not to tar everybody with the same brush, but it seems to me that nobody, not one of our elected officials or their political appointees, is moving one inch (nay, not even one Canadian centimetre) towards putting an end to the embarrassment that is our government today.

According to the Parliament of Canada website: "The privileges enjoyed by the House and its Members continue to be vital to the proper functioning of Parliament..." Personally, I'm not seeing the functioning part, but that's just me. I'm probably not going to win any battles to reform parliamentary privilege (much like my bid to abolish the senate) but I'll tell you what, elected officials and unelected officials alike, let's throw down. Let's shelve "parliamentary privilege" and call a spade a shovel. If you want to accuse somebody of something or call somebody a nasty something, don't hide behind parliamentary privilege. Take off the gloves and fight like a man (or woman). Why? Because it's SLAM FEST 2013 and you're all players. Let's take it outside, street level — y'know, where the rest of us live.

Maybe I should take my children on a tour of parliament and just let them loose in those hallowed halls, just to see who would be the best behaved. My bet is on my four-year-old.

The saddest part of this fiasco for me is that there will come a time when I will be encouraging my children to learn as much as they can about our government and how it is run... and I used to think I would look forward to that day. Now it's become just another bad influence, another thing to hide from my children... like the dope smokin' hippies of my generation.

by Steve Scanlon

sations fly. Name-calling, finger pointing and verbal abuse are the order of the day. Nobody is sent to the "time out" chair, or as our school refers to it, "the thinking chair". Nobody is given detention. Nobody is being sent to the principal's office. Nobody is taking a note home to their parents describing their awful behaviour. You know why? BECAUSE IT'S THE HOUSE OF COMMONS!

That's right, these are our elected officials — the very people we voted into office. The very people we pay to run the country. This soap opera I lovingly call "All My Children" is bad enough on any given day, but throw in the "Senate Scandal" and it's turned into a free for all — Slam Fest 2013. And now, not only is this pathetic little game being played out in the House of Commons, but it has also reached the sacred halls of the "Chamber of Sober Second Thought". Seriously? Sober second thought? If I behaved half as badly as these serious second-thinking Senators behave at work, I'd be having serious second thoughts of my own whilst standing in the unemployment line (or is that the employment line, I could never get that straight).

Is it the huge salaries? Is that it? Does the kind of money these ya-hoos get paid give them the right to act like children? Is any real work getting done while these jokers bicker in the public eye? I have my doubts. Has parliamentary privilege allowed this type of misbehaviour to run rampant



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Photo by Cheryl Baxter

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For more information, please contact Tiffany MacLaren at tmaclaren@mississippimills.ca or visit www.exploremississippimills.ca